Celebrate Canada Festival:

See stories inside

NIAGARA COLLEGE
of Applied Arts and Technology
RESOURCE CENTRE

Niagara News

Vol. 8 No. 12 | Published by Journalism-Print Program | March 16, 1977

A little bit of yesterday

This simulated 19th century woodcut of Decew Falls offers a scenic example of Canada's rich heritage. The century-old grain mill, now a museum, is located off Decew Road west of Highway 58. The site presents a panorama of unspoilt nature as well as a glimpse of the region's past. (Photo by Oosterom)

Week-long break proposed next winter would extend term

A proposal that would give students a week-long winter break is under consideration for the winter term of 1978.

A. S. Manera, college president, said the main idea of the proposed break would be to give students and faculty a chance to "recharge their batteries."

The break comes at that time of year when time seems to drag, Mr. Manera said.

"It would give students and faculty a chance to catch up and give everybody a break from classes," Mr. Manera said. "It would also help people achieve more when they return."

The proposed break would be from Monday, Feb. 27, to Friday, March 3, inclusive. This would extend the term until April 26.

Although there would be no scheduled classes, faculty would still be on duty, Mr. Manera said. Some faculty members might use the break to work on professional development and the updating of courses.

He added that some staff might take advantage of the break to take a winter vacation, a luxury that is not possible with a winter break of only two days.

The proposal came at the request of some instructors who thought it would be a good idea, Mr. Manera said. The practice is already in effect at some colleges and universities in Ontario.

Mr. Manera said the break is still being discussed with the deans of the various schools.

"We will have to give it a lot of thought to make sure it's going to be worthwhile," Mr. Manera said.

Stringent directives for budget review

Budget submissions to the Board of Governors are being reviewed and should be complete in the near future, Anthony Manera, college president, told the board in his report Feb. 24.

Extremely stringent directives have been issued about additions of staff, either on a full or part-time basis, the report said.

Mr. Manera said the "most equitable distribution of the unhappiness" is "called the budget process."

Several expenditures that increase the college budget are out of the control of the college, such as energy costs, Mr. Manera said.

"It looks pretty bad, the worst it ever has," he said. "It is going to require some very careful analysis and possibly some difficult decisions."

Mr. Manera said the college would have to do some things that would not at first seem economical.

"It makes sense to look ahead two or three years down the road," he said. "Sometimes by looking ahead you can do things now that may not achieve imdiate success but will save money in two or three years."

Free tickets to show courtesy of SAC

The Student Administrative Council (SAC) will spend $2,000 to buy 1,100 tickets for The Three Penny Opera and distribute them free to students.

The decision was made at a SAC general meeting March 8 in response to a request for SAC involvement in the play by Brian Green, English instructor. Mr. Green made four suggestions for SAC promotion of the play:

—buy a block of seats and distribute them free or at reduced rates to the student body;

—buy advertising on radio and in newspapers for the play;

—donate money to the production and get credit for it in the program;

—tie The Three Penny Opera in with Pub Nite by giving free entrance to pub to people with ticket stubs from the play.

Adam Macsai, SAC president, said the tickets, 550 each for performances April 12 and 14, will be distributed to students but any left over will be given to a charity or an organization such as Big Brothers.

The vote on the motion was six in favor, one against and one abstention. SAC needs a vote of eight in favor in order to pass a motion but Adam said he would use his "authority" to pass this one. He said he felt it was a way to turn money back to the students.

Vic Mutart, SAC theatre arts division representative, said SAC is doing things now that should have been done in September and they should stop "sitting around" with their money and go ahead with the ticket purchase.

10,400 summer jobs cost province $14 million in Experience 77 program

Ontario will spend $14 million to create 10,400 summer jobs for students through its Ontario Experience 77 program.

The program's aim is to ease unemployment and provide positions related to a young person's career ambitions. The program will operate in co-operation with established community agencies.

Information and applications forms are available in the college counselling centre.

Students will staff health units, museums, legal aid clinics and recreational centres. Jobs are avialable clearing roadways, lakeshores and parkland of debris. Two hundred interest-free loans of $1,000 will be provided for students wishing to start their own business.

Wage range for most jobs runs from $2.65 to $3.75 per hour. The majority of jobs are available through the department of culture and receation and the ministry of natural resources.

The program is administered by 18 provincial ministries. It is an addition to the positions already provided by the province through regular summer replacement.

The employment situation for students looks like it will be the same as last year, Kenneth Anderson, placement officer, said. Anyone interested in the Experience '77 program should apply now, he said.

"I wish I had a crystal ball," he said, commenting on next summer's employment situation.

News goes weekly

Starting with this edition, the Niagara News goes weekly for four weeks.

Editions will be published today, and on March 23, 30 and April 6. The final edition of the Niagara News will be published April 20.

EDITORIAL

Don't read this

Nope, no way; I'm not writing an editorial.

Why should I? You won't read it anyway. Go on, read the sports pages or see if you can spot someone you know in the Roving Reporter. I didn't want you to read this anyway.

Besides, I can't write an editorial, I don't know the first thing about it. I couldn't even write my own obituary, let alone an editorial. You won't believe what I write. You'll just say, "Who is this guy and where does he get off?"

They tell me it's traditional for the editor to write an editorial. Well, I'm an iconoclast and no slave to tradition, so there. They also tell me if I want to pass I should write an editorial.

Well, for those of you who don't like sports or those who faithfully read every page of this paper, I'll write an editorial. I just happen to have one handy and it's right below. **Chris Paxton**

What you didn't know

So Celebrate Canada Festival is here. So what?

Let us look for a minute at the things they want us to "celebrate." This country was legislated, not fought, into existence. What's the difference? Look at the countries that began by revolution, the United States, for example. If you ever want to hear a five-minute speech, ask an American which is the greatest country in the world. Or ask a citizen of the U.S.S.R. or the People's Republic of China.

A country which merely happens tends to lack a strong national spirit.

This country was legislated into eixistence officially by a BRITISH parliament. "Here are the keys to the colonies, kid, go make a country out of them." Why would a British parliament pass such legislation? One of the main reasons, the history books tell us, was to keep the colonies out of the hands of the United States.

Here are some more things to celebrate. Our military is little better than a joke; our largest province is considering separating; our constitution lives in Britain, and we beat up South Americans and call them Pakis.

Now that you're thoroughly depressed, I thought I'd let you know that I love this country very much and I wouldn't want to live anywhere else. Indeed, this country has many things that we can be proud of; it's just that few people ever mention them.

We have one of the highest standards of living in the world; our birth rate is almost zero; we have one of the most abundant supplies of natural resources in the world, and within our borders lie the world's largest fresh water supply. We have one of the most varied and beautiful landscapes in the world; we have the two longest railways in the world, and the biggest, most beautiful parks in the world.

There's more. Some very famous, trend-setting art has originated in Canada, such as the Group of Seven painters; some of the best contemporary musicians have been Canadian, such as Steppenwolf, the Guess Who, B.T.O., Gordon Lightfoot, Joni Mitchell; some very famous actors are Canadian, Raymond Burr, William Shatner, Donald Sutherland and the Stratford and Shaw theatres are world renowned.

Bet you didn't know all that. There's more that even *I* don't know. Some of it will be at the college from March 17 to 19 during Celebrate Canada Festival. I hate to harp on the subject of apathy—I think my predecessor handled that very well—but I would also hate to see all the hard work many people have been doing on exhibits and displays go to waste.

What can you lose? Everything is free and, with the numerous activities, there is bound to be something that interests everyone. Take the time to see some of the activities; it would be worth while and, as I said, there are a lot of good things to find out about our Canada. **Chris Paxton**

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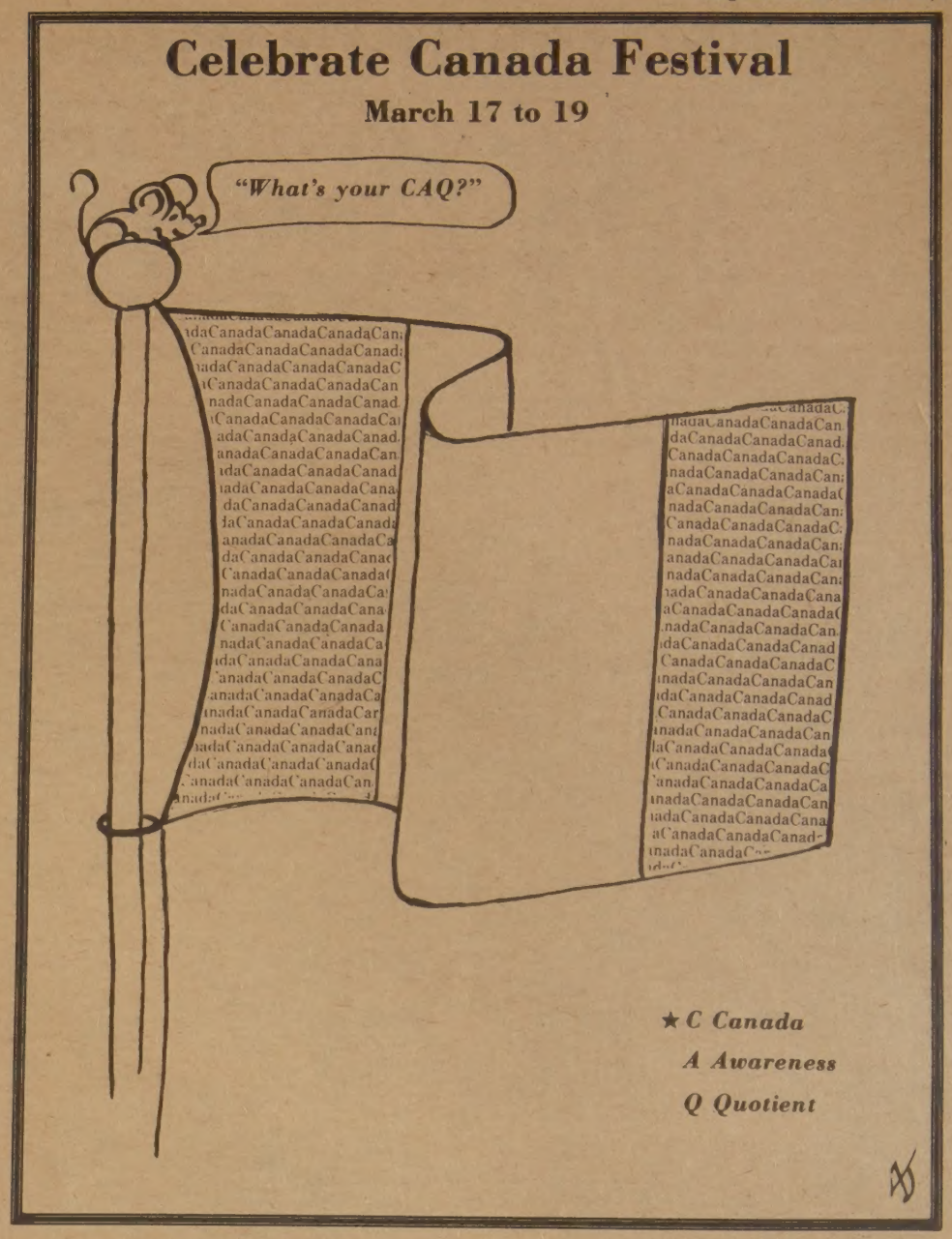


Native Sons want changes

BY TIM MASON

Apathy is a culpable disease, effortlessly dissecting our souls and undermining humanity.

But one person fighting apathy is 24-year-old Dave Felker, youngest member of Native Sons of Canada, a national council trying to rejuvenate a purely Canadian fervor. More than 1,500 people across Canada are Native Sons, but Dave is finding it difficult to generate enough interest locally to form his own Niagara peninsula assembly.

"We need 15 people to form an assembly," he explained. "So far I've mailed out half a dozen application, but haven't received any replies."

Native Sons is restricted to native-born males, 16 years and over, who are not citizens of any foreign state. Dave has been involved in the council for nearly seven years, and his father has been a member for the last 12 years.

MY CANADIAN PRIDE

"I joined the Native Sons to fight apathy in this country," Dave says, adding, "that's where my pride lies in being a Canadian."

The prime objective of Native Sons "is to develop a vigorous national spirit and unity among all Canadians, whether citizens by birth or by adoption."

Dave said Canada needs "a more unified" system of education.

"When we moved here from Burlington in September, my son had passed from kindergarten into Grade 1, but yet he was behind schools in Welland, and was put back into kindergarten until Christmas."

Native Sons believe the future of Canada depends on today's youth, so "education should be made as attractive and widespread as possible."

Dave said the downfall of education is that patriotism is not promoted in history lessons. There are many important Canadians of whom students have never heard.

"One thing this country needs is a unified history. If we teach our children their heritage, they will become more involved in and proud of their country."

Overhauling education to be more effective and promote a national spirit also included developing Canadian literature, art and music.

On immigration, Native Sons policy states, "The immigration policy of Canada should be flexible so that it can be readily adjusted to the manpower requirements of our economy. It should be selective, to protect our democracy, and applicants should be carefully screened to prevent the infiltration of subversive elements."

"Subversive elements," Dave explains, "are those immigrants with criminal records."

"Immigration should be geared to the economy and the employment needs in Canada. Right now, unemployment is at about eight per cent; more immigrants only add to this unemployment."

About the latest racist attacks in Toronto, Dave said, "It's disgusting. I think basically the attacks are carried out by ignorant people who don't know any better."

One group Dave is upset with is the East Indian Defence Committee, shich, in January, urged East Indians to buy guns to defend themselves against racist attacks, which they claim are instigated by the Canadian state.

"If they do that (buy guns), and they get caught, they should be deported immediately," Dave said. "We've seen what violence has done to our neighbor down south, so if we let organizations like this continue, sooner or later it will erupt."

Dave explained many immigrants come from countries of unrest, and they know no other solution than violence. "If they want to fight, they should go back."

SPECIAL TRAINING NEEDED

The solution? Dave claims "a squad of specially trained men should be formed to deal with situations like this," first by "eliminating vigilante groups."

Native Sons claim to have aided in the official recognition of Oh Canada as the anthem, establishment of a Canadian Nationality and Citizenship Act, a Canadian being appointed governor general, abolition of appeals to the privy council in England, a transCanada highway, all-Canadian oil and gas pipelines — the list is endless.

Native Sons members pay an initiation fee of $23, and an annual membership thereafter. Dave hopes his assembly, when formed, will meet twice a month, adding that the Native Sons also has a social aspect, and dances, dinners and card games are also a part of the membership.

Interested parties may call Dave at 732-1620, or write 380 St. George St., Welland.

"If you have a group behind you like ourselves, you get better results because the government doesn't like to ignore groups with a large membership across the nation."

Dave says individuals feel alienated from their government and this is partly to blame for their apathy. Native Sons of Canada provides a cure for apathy — Canadianism.

Indian centre provides meeting place for natives

By GUDRUN SCHATZLER

The building at 219 Church St. in St. Catharines is modern with wide display windows at the front; but the windows are decorated with brilliant red and black paintings of Indian heads.

Inside sketches of animals and native costumes are hanging on the walls and Indian chants are playing on a record.

This is the Indian Friendship Centre. It serves 5,000 to 7,000 Indians in the area, 300 families in the St. Catharines area alone.

"We're here to give things they (the natives) might never have thought of," Donna Bomberry, secretary-bookkeeper at the centre, said. "We give them opportunities."

The Indian Centre began five years ago as a summer day camp. It was funded by Ontario Federation of Youth (OFY) and Local Initiatives Program (LIP) grants. The OFY grant was used in the summer and the LIP grant continued their programs into winter.

Three years ago they received Secretary of State funds through a program called Migrating Need of People Program. They are receiving $29,000 from this program.

"We hope to increase it by 10 per cent," Miss Bomberry said.

DONNA BOMBERRY

CHARLOTTE HENRY

PLAN GERMAN TRIP

The Indian Centre is planning a trip to Germany in July if they can raise the fund. They hope to arrange an exchange trip with European culture groups. Native dancers and craft work demonstrators will go on the trip.

"Apparently, they have Indian clubs over there, but they haven't met an Indian," Charlotte Henry, a full-time worker at the centre, said. "They want to get to know more about Indians."

The Indian Centre's dancers will join in a Folk Festival in Freiburg, Germany, in honor of author Karl May. In the 1800s, May wrote 72 novels on North American Indians without ever going to North America. The accounts are very accurate and are still used in West German schools, Miss Henry said.

The trip will cost about 10,000. The Indian Centre is applying for a Wintario grant to help raise the money.

We were turned down by the Canada Council because they said we weren't a professional group," Miss Henry said. "Who could be more professional than natives doing native dances?"

The Indian Centre, consisting of natives from the Six Nations, runs evening classes on crafts, languages, dancing and singing and native identity.

They have a Little Beavers program for children every Saturday. Children learn native crafts and language, mostly Cayuga. This year they have had the opportunity to learn skiing and string art.

"It's for kids who live in the city—who can't get the opportunity to go out and do these things," Miss Bomberry said.

The group goes to schools, clubs and churches to make people aware of the natives and to straighten out misconceptions.

REFERRAL CENTRE

The centre serves as a referral centre for natives, too, Miss Bomberry said. The centre employs a court worker, Jean Wilson, to translate, explain proceedings of courts and arrange for lawyers if they (the Indians) need any help. Miss Wilson is a native.

"We offer something better than picking fruit in the summer," Miss Bomberry said.

"I think it's working. They know we're here to help them."

The Indian Centre is open from 9 to 5 and in the evenings on Monday, Wednesday, Thursday and Saturday.

Indian dancers to be at Niagara

Native social dances will be performed during the Celebrate Canda festival.

The St. Catharines Indian Centre will be at the college on *March 18 from 6:30 to 7:30 p.m.*

Social dances are performed when people get together to have a good time and don't mean anything special, Charlotte Henry, a full time staff member at the Indian Friendship Centre said. "They're not ceremonial or specific dances."

Singers will be at the college performing with the dancers, as well.

Canadian literature full of tragedy

By GUDRUN SCHATZLER

Canadian literature is negative, regional and tragic.

But "all themes of great literature of the world are tragic," Erika Church, English instructor, said.

"Humor is a surface reality, something which one can identify with," she said. "Feelings of tragedy are more feelings of experience."

Canada's literature doesn't "necessarily centre on one thing but a multiplicity of features."

"It deals with the isolated character of man."

Margaret Atwood in her novel, Survival, claims Canadian literature is negative, Mrs. Church said. There are no Venus figures, it's filled with victims and the young always die early.

Canadian literature has become more popular in recent years because of "word of mouth."

"The best promotion comes from mutual excitement and sharing," she said.

Though Canada has very good writers, the great Canadian novel has not yet been written.

"We don't have anything to match the quality of a Dostoevesky (Russian author of Crime and Punishment) but we're not far behind," she said.

Canadian literature is "regional in character", explained Mrs. Church. An example is Margaret Laurence who wrote The Diviners, The Stone Angel and The Jest of God. In each of her novels, the setting is a small town in Manitoba.

Most Canadian writers do concentrate some part of their novel on rural areas.

"Canadian literature was a discovery for me," Mrs. Church said.

She said she read The Stone Angel and she was greatly moved.

"It said what I was," she said. "It was a regional experience because it had to do with Canada."

In the spring, Mohawk College has invited several well-known authors and poets for a Canada Day festival. Margaret Laurence, Margaret Atwood, Morely Callaghan, Farely Mowat and Hugh McLennan are among them

"It's these kind of gatherings that help promote Canadian literature."

Theatre Arts in New York

Fourteen theatre arts students discovered the "glory of New York City" during a field trip two weeks ago, Tayie Abdel-Rehem, resident designer at the Niagara College Threatre Centre, said.

Mr. Rehem and Joan Davies, head of the costume department, accompanied the students on the trip which included visits to the Metropolitan Opera, a Broadway show, and the Guggenheimer and Metropolitan Museums.

"It was a very exciting and rewarding experience for all the students," Mr. Abdel-Rehem said.

The y visited the backstage at the Metropolitan Opera where they saw all the technical functions and how things were done.

Later that evening they saw a performance of the Barber of Seville with Beverly Sills.

At the Metropolitan Museum, they saw an Egyptian display and a Russian costume display.

Another day some of the students went to see the Statue of Liberty while another group went to Greenwich Village.

Everybody enjoyed the hit Broadway show, Chicago, Mr. Abdel-Rehem said.

The entire trip cost about $1,000. The college paid for part of the trip.

Roving Reporter: What do you feel the difference is between a Canadian and an American?

By RIC DOLPHIN

Dawn Cunningham, second year human relations: I think Canadians are less prejudiced. When you go over to the States, it's "Oh you're a Canadian...sorry, we don't take funny money". They seem to nitpick at you more than Canadians do.

Patricia Grierson, first year dicta-typing: I think Canadians are more peaceful people up to a point. Over *there* you can't walk at night—you might get killed.

Neal Campbell, second year graphic arts and an American citizen: Basically, I don't think there's any difference.

Mrs. Lillian Roberts, dental clinic technician: There are no differences—they're all human beings.

Sasha Polywjanyj, first year general college: An American has an identity through a heritage whereas a Canadian is striving to achieve an identity.

Debbie Sheehan, first year general college: I don't think there's any difference other than their accent.

Bev Orosz, second year educational resource technician: I'm very prejudiced against Americans. I live along the lakefront in Wainfleet and they overrun us in the summer and cause damage. Actually, they're Americanizing us.

Michele Thornley, first year legal assistant: I think Canadians are a lot more friendly.

Debbie Cole, second year business administration: I don't think there's a big difference. We're maybe not as flamboyant, but I think that's good—I'm a conservative person.

Tim Marcov, first year refrigeration and air conditioning: I don't think there's any difference.

Kathy Green, first year general business: I don't think there's a difference, they're all people.

Lorraine Hennessy, second year early childhood education: Their accent is different.

Karen Hillman, second year early childhood education: Umm—I'd rather be a Canadian. I've never really thought about it. I think Canadians are better people; Americans think they are the rulers of the world.

Celebrate Canada Festival

at Niagara College
March 17th, 18th, 19th

More than 100 performances, exhibitions, workshops, displays, film shows, musical events and theatrical presentations to celebrate our Canadian heritage and Niagara College's 10th Anniversary.

★ St. Catharines Symphony Orchestra
★ Rouli-Roulant mixed-voice Chorale
★ Continuous film shows
★ CB radio in action — talk to the experts
★ Free campus hayrides
★ Special Ontario Science Centre Exhibit
★ Authentic 18th century French and English military uniforms
★ Live performance of *The Royal Canadian Air Farce*, CBC's top comedy radio show
★ Exhibitions and workshops by artist Tom Hodgson and photographer Andrew Danson
★ Arts — crafts — hobbies — and more, much more.

YOU'RE ALL INVITED TO HELP CELEBRATE OUR GREAT CANADIAN HERITAGE....

Bring the family Tell your friends ... and it's all free!

Advance tickets can be obtained from Niagara College, Woodlawn Road, Welland (Main office) -St Catharines Public Library, Church Street.-all branches of the Niagara Falls Public Library -and The Shunpiker, 25 Main St. West, Welland. There are no reservations, but ticket supply is limited.

Message in music intended for all

By DON LOUCKS

Popular music is often performed in concert with light shows, acrobatics and theatrics to enhance the effect, but when a symphony orchestra is on stage, there are just rows and rows of seasoned musicians blending notes into pictures, stories and thoughts.

Leonard Atherton, director of the St. Catharines Symphony Orchestra, believes the main difference between popular and symphonic music is that the former is for entertainment alone, while the latter is music with a message.

The St. Catharines Symphony will be at the college all three days of the Celebrate Canada Festival and will present informal and formal concerts.

On the last night of the festival, Mr. Atherton, who has been with the symphony for five years, will conduct the orchestra in a free concert at Centennial High School in Welland.

Mr. Atherton has nothing against music that is played solely for entertainment but he does feel that symphony music is more of an art form.

"This music is actually another language to be understood by its listeners," he said. "It has the power to say anything about everything and it needs only itself to do this."

The whole point behind symphony music is to communicate with the listener.

MORE THAN WORDS

"If one could say with words what these works say with music, we would give it all up."

Beethoven's Ninth Symphony is an example of how music functions as comment.

"This piece of music was the most powerful document commenting on the need for individual rights and liberty," Mr. Atherton said. "Beethoven put this message across in terms of music."

But symphony music does more than comment, he said. It often illustrates scenic wonders.

Saturday's performance includes a composition that does just that.

"Onghiara," an Indian name for Niagara, is a musical illustration of the Niagara River, describing in sound several aspects of the river.

Mr. Atherton maintains this is something popular music does not have the power to do.

While he admits that some acid-rock groups over recent years have produced music that has a moving impact upon the listener, he added that lyrics still had to be used to get a message across.

Not long ago popular music artists started a trend of adding symphony orchestrations into their works.

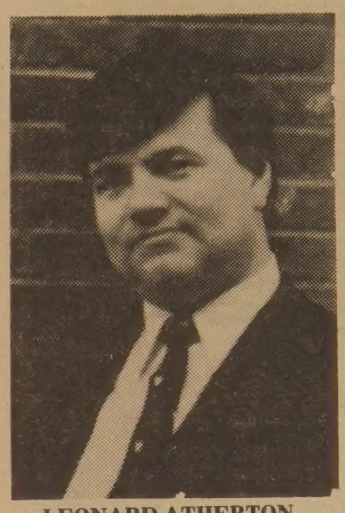
But Mr. Atherton sees this as simply a superficial, glossing change in the music.

"It does add a beautiful sound and a better quality to the music, but the mixture doesn't offer a message to the listener."

A symphony orchestration is something for the music lover to sit down and listen to and become totally involved in, Mr. Atherton said.

But he suggested popular music such as rock has the opposite effect.

"People don't really listen to it in the same way," he said. "Quite often popular music is just a background to what they are doing."



LEONARD ATHERTON

NOT ELITIST

Because symphony music is involved and complex and requires a certain amount of understanding to appreciate its quality, much of the public feels that it is "snobbish and elitist," Mr. Atherton said.

"But this is a misconception, a misconception usually formed by people who have never been to a symphony concert."

This type of music belongs to all and is not intended for any particular listeners.

"Symphony is not hard to understand as long as you give it a chance.

"The first time out a listener might not know exactly what's going on the same as if he were watching a hockey game for the first time not knowing anything about the sport."

But a work of symphony music "matures" for the listener.

"The more you hear a piece the more you begin to understand it," Mr. Atherton said. "It's superficial and generally not very good music if it makes sense to you straight away."

Where there is a good music environment, there is "a good living environment," Mr. Atherton said.

And he believes it is the role of the St. Catharines Symphony to provide that environment in this region.

NOT FULLY USED

"We're a long way from being fully utilized within this region by all age groups—not just the youth."

Mr. Atherton is hoping that more people from outside of St. Catharines will become involved with the symphony's music. Only about one-third of those who regularly attend their concerts come from other parts of the region, he said.

The concert in Welland may change this situation. "It's only a drop in the ocean, but hopefully, that drop will land on the head of someone who will want to try to get the communities involved in symphony concerts," he said.

He has noticed an increase in the number of young people attending these concerts.

"These are people who are interested in something not because it's within their community, but because they want to see if it's good or not."

Leonard Atherton's taste in music must lie with symphonic music, but does he have other preferences?

"I don't pigeon-hole music in terms of what I do and don't like. If it's good music I'll like it."

Form car pools during festival

Students and staff driving to school are asked to double, triple and quadruple-up for the next two days: toform car pools and leave precious parking space for members of the general public attending the Celebrate Canada Festival.

Health Sciences will deal with fitness, nutrition

Movies - Run For Your Life and Garbage And Your Gut - will be one way in which Niagara's School of Health Sciences will show the importance of physical fitness and proper nutrition during Celebrate Canada Festival on March 17.

Run For Your Life, showing the importance of physical fitness will be shown with Garbage and Your Gut, which deals with proper nutrition.

Eleanor Snider from Health Records has been co-ordinating the Health Sciences contribution to the festival. She said everything from old nursing uniforms to a visual display of genetics will be part of the contribution.

There will be some Mack Centre students in the old fashioned uniforms of bygone eras, and photos and archives of the Mack centre.

Some will also be taking blood pressures and weighing people metricly. Weight and blood pressure will be recorded and given to the person to keep for future medical use.

A dentistry display of an old dental office and a modern day office will be set up by dental students, she said.

A pharmacology display will demonstrate the difference between pharmacology in the past and today. "No free drugs" will be given out, she said.

Historic display

Niagara College's retraining division will display a historical communications system as part of Celebrate Canada Festival.

The business and commerce division will feature an out-of-date PBX switchboard in the Voyageur Block. The switchboard will be operative and, with the use of an old wall crank phone, people will be able to call not only within the college, but into the community as well.

Historical artifacts and background literature will also be available.

SAC allots $520 for activities

Five hundred and twenty dollars was allotted by the Student Administrative Coucil for activities planned for the Celebrate Canada Festival.

In a motion passed unanimously at a SAC general meeting, March 8, $220 was allowed for a dog team that will be at the college March 17 and for hay rides between the building for the three days of the festival, March 17 to 19.

An additional $300 will be given to Ric Dolphin who is organizing a free Canadian film festival to be held in the Hamilton Room, March 17 and 18.

Celebrate Canada

Festival highlights

THURSDAY, March 17

10 a.m.	Marion Smith, Onadaga Tribe, Six Nations Reserve. Full Tribal Regalia	(Simcoe 309)
11 a.m.	St. Catharines Symphony. Violin, Viola and Cello. Meet the musicians informally.	(Simcoe foyer)
12 noon	Pauline Carey in dramatic presentation as Anna Jameson. Based on 1820—30 diaries.	(Hamilton Room)
2 p.m.	Flute, clarinet, French horn, trumpet and trombone recital	(Simcoe, Hamilton Room)
2 p.m.	Kildare Dobbs, Canadian writer.	Secord Hall, Lundy Building
3 p.m.	Symphony, informal concert	(Simcoe foyer)
3 - 10 p.m.	Film Festival, Hamilton Room "The Pyx," 6 p.m.	
4 p.m.	Symphony, music program	(Simcoe Foyer)
8 p.m.	CBC's ROYAL CANADIAN AIR-FARCE, live performance taped for network broadcast.	(Gym)
	Tom Hodgson, Canadian artist, will hold an exhibition and workshop during the day.	(Simcoe)
	Photographer Andrew Danson will exhibit his work	(Simcoe)
	Arts and crafts displays from 8:30 a.m. to 10:30 p.m.	(Simcoe)

FRIDAY, MARCH 18

11 a.m.	Symphony, informal recital	(Simcoe Foyer)
12 noon	Hugh Halliday on military history. Modelling of 18th century military uniforms.	(Hamilton Room)
12 noon	Rouli-Roulant in concert	(Simcoe Foyer)
2 p.m.	Niagara Falls Art Gallery, 60 minutes	(Hamilton Room)
2 p.m.	Symphony, informal concert	(Simcoe Foyer)
3 p.m.	Symphony, informal concert	(Simcoe Foyer)
3 - 10 p.m.	Film Festival "Shivers," 7 p.m.	(Hamilton Room)
4 p.m.	Symphony, informal concert	(Simcoe Foyer)
6:30 p.m.	Niagara Iroquois Dance Troupe	(Simcoe Foyer)
8 p.m.	Public rehearsal of full Symphony	(Simcoe Foyer)
	Tom Hodgson and Andrew Danson will again exhibit their works and hold workshops	(Simcoe Foyer)
	Arts and Crafts displays and exhibits from 8:30 a.m. to 10:30 p.m.	(Simcoe Foyer)

SATURDAY, MARCH 19

12 noon	"A Taste of Robert Service," Dramatizations and Readings. Performance and Lunch, $1.00. Tickets available at door.	(Hamilton Room)
2:30 p.m.	Carousel Players in "Betty Byleorski Finds a Home"	(Hamilton Room)
8:30 p.m.	Free public concert by St. Catharines Symphony Orchestra.	(Centennial Secondary School Auditorium)
	Arts and Crafts displays and exhibits from 10:00 a.m. to 4:00 p.m.	(Simcoe Foyer)

Plant manager
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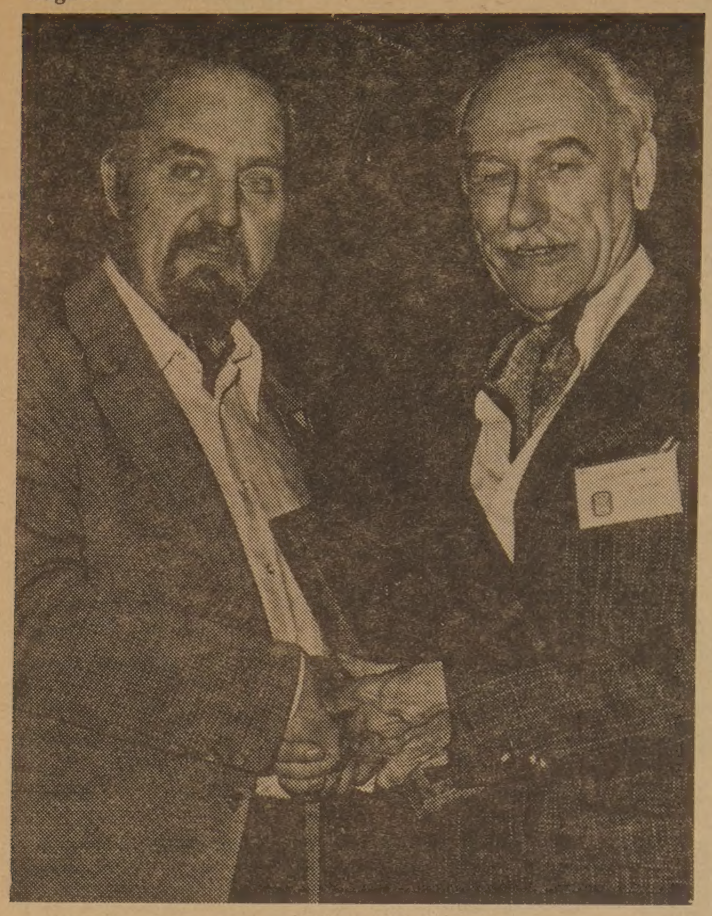

Jasper Award

Lyle Glover, Niagara College graphic arts instructor, accepts the Jasper Award for editorial cartooning. Mr. Glover drew his winning cartoon for the Grimsby Independent which submitted it to the competition. Jim Simpkins, creator of the Jasper cartoons, presents the award to Mr. Glover.

Instructor's cartoon chosen best of 80

Lyle Glover has reason to be proud of his cartooning prowess. He recently won the Jasper Award for editorial cartooning.

The award was presented to the graphic arts instructor March 4 at a convention of the Ontario Weekly Newspaper Association at the Hotel Toronto in Toronto, Jim Simpkins, creator of the Jasper cartoon, presented Mr. Glover with the award, the first of its kind.

He was somewhat surprised to win. There were 80 entries but his "needed no second glance to catch even the most subtle humor" according to a report published on the competition.

Mr. Glover occasionally draws cartoons for a local weekly newspaper, the Grimsby Independent. It was the Independent which submitted his cartoon.

The award-winning drawing illustrated several senior citizens up-in-arms over a proposal to remove a stoplight situated near a senior citizen's home. The town council had decided to get rid of it for financial reasons and several irate citizens including Mr. Glover, staged their own protest. they were successful. The stoplight stayed.

DISTINCTIVE FLAVOR

According to the report on the competition, this cartoon was picked because of its local flavor.

Mr. Glover has worked in both commercial and fine art. This is his first year at the college.

If he doesn't teach next year, his dream is to work at cartooning full-time.

"The thing I would like to do most in my life is to get on some daily paper. Somewhere in the world there's got to be a paper looking for a cartoonist."

Real world lost: play

Madeleine Thornton-Sherwood, the Mother Superior on the series, The Flying Nun, will be in St. Catharines this month to direct a Press Theatre play.

Miss Sherwood will direct the Tennessee Williams play, The Glass Menagerie.

Miss Sherwood choose Lynne Gorman, artistic director for Press Theatre, to play the title role of a mother, who destroys the two people who love her.

The Glass Menagerie will open on March 18 and will run until March 26.

SAC books in the black at year end

The Student Administrative Council (SAC) had $11,110.84 in its accounts at the end of 1976, not including the money from student activity fees for the winter term not then received by SAC.

SAC spent a total of $36,569.67 during the fall term.

The total revenue budget for the 1976-77 year was $87,100, which included $45,900 for student activity fees for the fall term; $37,400 for student activity fees for the winter term; $1,300 for pinball commissions and $2,500 for special events.

The actual revenue for the fall term was $47,680.51, which included $42,372 for student activity fees for the fall term; $438 for pinball commissions; $4,125 for income from special events and $745 miscellaneous income.

Major expenses for the fall term included: $11,770 spent by the athletics department from its budget of $22,000; $7,337.95 spent on office equipment from the budget of $7,385.41; $3,849.63 for special events from a budget of $5,000; $3,255.28 for the SAC secretary's salary from a budget of $4,760; $2,022.62 for grants to clubs from a budget of $8,000; $1,647.50 for SAC honorariums from a budget of $2,920; $1,174.71 for grants to satellites from a budget of $7,000 and $1,161.47 to cover a deficit for pubs last year not budgeted.

A contingency fund of $18,433.64 was untouched as of Dec. 31, 1976.

Mother Superior acts and directs

By GUDRUN SCHATZLER

She started in church plays and became famous by being Mother Superior. And now everywhere she works is a holy place.

The theatre is my religion," Madeline Thornton-Sherwood said. "It is my holy place."

Miss Thornton-Sherwood is in St. Catharines to direct The Glass Menagerie, Press Theatre's latest production which opens Friday. But she is best known for her acting. For four seasons she played Mother Superior in the television series, The Flying Nun, and has guest-starred in several dramatic programs, such as Rich Man Poor Man.

Miss Thornton-Sherwood has been in several plays including The Crucible, Night of the Iguana and Hamlet. She has played in films like Cat on a Hot Tin Roof, Pendulum and Sweet Bird of Youth.

"I never thought I could be a professional actress," the 54-year-old actress-director, said. "I used to be in church plays with my mother and I really loved."

BORN IN MONTREAL

She had some training in Montreal, where she was born. She attended the Montreal Repertory Theatre under teacher Eleanor Nichol. She is now a member of the Actors Studio in New York with Lee Strasberg.

"I was a good working actress before I got to the studio," she said. "I became different under Lee Straberg. He is able to find the key to each actor and unlock the door."

Strasberg shows actors how to feel confident in themselves, she said.

Before going to New York, Miss Thornton-Sherwood worked on CBC radio in Montreal. She played the daughter in the first Canadian soap opera, Laura Limited. After that show, she went to New York.

"There was no professional English-speaking theatre in Montral, so, you could either go to New York or London. New York was cheaper and easier to get to."

Canadian theatre has come out of its inferiority complex in the past 20 years.

A WONDERFUL ENERGY

"We've realized we are Canadians," she said. "We've had enormous immigration and the different nationalities have enhanced us. It's a wonderful energy."

MADELEINE THORNTON-SHERWOOD

Miss Thornton-Sherwood, who now has her own studio, taught at a theatre called Circle in the Square for three years.she directed La Ronde and A Streetcar Named Desire.

"I worked 13 hours straight on some days. I never had a break."

She became interested in directing because she made a lot of money at teaching and that's what she was doing it for.

"I knew I was interested,(in directing) but I was afraid to take the step."

Directing is still difficult for women to get into, she said. She would like to find a play written by a woman.

Asked whether she supported women's liberation, Miss Thornton-Sherwood said, "I'm a woman, therefore, I'm a feminist."

"We are all for women's liberation. I don't like the word lib though. It's a medium term, given by men."

Miss Thornton-Sherwood has been involved with the civil rights and peace movements but "really I'm involved with the human movement."

SHE'S AN ACTOR

She prefers the term actor instead of actress as well. There are no authoresses or poetess, she explained. And she belongs to an actors' guild.

Her first big role was as Abigail in the Crucible.

"I was hired as the understudy and the day we opened out of town, the director came up to me and told me 'You're going on tonight.'"

The actor playing the Abigail was fired from the role. She was Cloris Leachman, who plays the lead role in the popular television series, Phyllis.

Miss Thornton-Sherwood said she would go to television again.

"I do television to make money, but I don't like California, so it's a chore. I like the pace of the East."

She has chosen Lynne Gorman, artistic director for the Press Theatre, to play the mother in The Glass Menagerie. Shawn Lawrence will play Tom and Beverly Murray wil be Laura.

"I'm enjoying working with them enormously."

Miss Thornton-Sherwood said she wouldn't attempt to define Canadian theatre.

"If I were in my teens now, I wouldn't feel such desperation to go to New York. Actors have a chance herenow. It is alive and well [illegible]."

SAC hopefuls encourage students to vote in election

Instead of holding meetings "that don't work," Brian Rohy wants to go out and talk to the students in his campaign for president of the Student Administrative Council (SAC).

Brian wants to visit all satellite campuses to encourage voter turnout in the upcoming SAC elections.

Brian is working with a group of candidates who decided to run together because they know they can work together. These candidates are: Brian Rohy, second year financial management; John Rocca, second year personnel management, running for executive vice-president; Greg Bevan, second year personnel management, running for vice-president of external affairs; Lynn Brennan, second year industrial management, running for vice-president of internal affairs; Brian Dowling, second year industrial relations, running for vice-president of athletics; Terry Fretz, first year business administration, running for club convener and Gene Nickel is their campaign manager.

At press time, nominations for the elections were still open, and, therefore, the total number of candidates was not known.

Take part in digging, spring into archaeology

Niagara's community education division is offering a special interest non-credit course in archaeology this spring with the emphasis on fieldwork in the Niagara region.

This is the college's first attempt at a non-credit course in this field.

Current methods of locating, uncovering and classifying artifacts will be taught at the main campus in Welland by Rita Michael, a graduate from the classics department at Brock University.

Mrs. Michael has been involved with archaeology for about five years and is working as a research assistant at Brock.

Mrs. Michael is also a field worker with the Jordan Pottery excavation project. In th past, she has taken part in digging expeditions in Greece and Cyprus.

The spring-summer course will include a field trip to the Jordan area where students will have the opportunity to apply their archaeological skills.

Classes will be in session Thursday evenings from 7 to 10 p.m., commencing May 5 and ending July 31.

Niagara Home Show

Fashion show lots of work for models and workers 'behind the scenes'

By MARNIE CLEMENT

Fashion shows—beautiful models dressed in beautiful clothes. Everything seems to blend together so perfectly and smoothly.

The show is the finished product of weeks of planning by those involved, both the models, and the people who work "behind the scenes".

Niagara College's Fashion Arts Department put on five fashion shows during the Niagara Home Show, at the Exhibition Centre in Welland.

Eileen Muir, fashion arts instructor, said the students began preparing for the show around the first of February, when the organizers of the Home Show approached the fashion arts department and asked them to participate in the program.

"We contacted merchants in the area, who we thought might be interested in participating in the show," she said. "We have worked with all of them before in other shows."

MARY ELLEN DAVIS

DIANE KOSHIBA

Carmen Hemmer, first year fashion arts, chose the girls who would model the fashions, and arranged for two professional models to appear in the show.

"Carmen is a professional model,"Mrs Muir said. "We included the two models who do not attend the college to set the pace for the show."

There were also three male models included in the show Brian Green, English instructor, Bob Tysen, second-year general college, and E.W.N. Morgan, English instructor.

Marilyn Lockhart, third year fashion arts, and Mary Ellen Davis, a second year student, worked with those merchants interested, in selecting the merchandise to be used in the show.

The outfits worn by the models were supplied by Tammy's, Mitchell's, and Opus of Welland, Roseanne of the Penn Centre, Stanleigh's, Church Lane Fabrics and Joseph's Shoes of the seaway Mall.

"The students then chose who would wear each outfit," Mrs. Muir said. "They decided how well the outfits suited the students, and who looked best in it.

"Sometimes the same outfit will not suit one girl, and look great on another."

When the merchandise arrived at the school, the students prepared the commentary that Barb Hardy, a second year student, read during the show.

"Everyone was involved in some way," Mrs. Muir said. "The girls were marked on their contribution to the show."

BRIAN GREEN

All the models in the show have dressers that work backstage preparing the next outfit to be worn.

"The dressers know exactly which accessories go with each outfit, and before the show, they get everything ready to go," Mrs. Muir said.

For this how each girl did her own hair and make-up. For larger shows hairdressers are hired, she said.

"There were no rehearsals for this show, because all the models knew what to do, as they were also in the show in Novemeber," she said.

The only problem during the five half-hour shows was on Friday night when the lights went out when Brian Green, English instructor, was on stage.

"We just waited for the lights to come back on, then Brian started all over again," Mrs. Muir said.

"This was the smoothest show we've ever run. I found out it was smoother to run a short show five times, than a large show once."

Radio-TV students run ad campaign

The assignment was to take about $1,000 and channel it into a crash advertising campaign to let everyone know about the Celebrate Canada Festival.

The challlenge was met by second and first year radio and television students in mid -February. The campaign embraces the three major media—radio, television and print—in an effort to reach the entire community.

The campaign has meant sacrificing nights, weekends and precious daylight hours, but their hopes are high.

"Everyone working on it has become very excited about it," Peter Williams, second year radio and television, said, "I certainly hope it pulls it off."

Community participation is essential for the festival to be a success. To ensure everyone is informed of the event, this is what the radio and television students have done and are doing:

-5,000 flyers, prepared by graphic arts students, were distributed

-a major press release was sent to area radio and TV stations, the press and major social organizations

-30-second radio commercials were produced by second year students

-promotional TV material for area cable stations was written and produced with the help of first year students

-promotion and coverage of the event will take place during those three days

So far, the campaign has progressed smoothly.

"We've found that everyone's been very responsive and co-operative—especially the cable TV companies," Ron Kronstein, second year radio and television, said.

The project was initiated through instructor Alan Cullimore, in class. The campaign is financed by the Celebrate Canada committee.

"We took it in not as an assignment, but as a responsibility, which once we started, we had to carry out to the end," Ron said.

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$25.00 OFF THE REGULAR PRICE
OF ANY SPRING LEATHER JACKET
with this ad
offer extended to march 31, 1977
Stanleigh's
Open Monday through Saturday 10 to 10
SEAWAY MALL, WELLAND 735-6731

The Niagara College president, Anthony Manera, finishes his veal cutlet and takes part in a pre-meeting discussion. (Photo by Dolphin)

Governors must eat too!

By RIC DOLPHIN

Before the debate, before the axe grinding, before the meeting proper, the pressure is off and the participants at the Board of Governors meeting sit down and break bread together.

Smorgasbord style, the food is served. It is prepared by those capable people who provide the 85-cent specials in the cafeteria. This time, of course, it is free and one can stuff oneself as much as one sees fit.

Last time they served veal cutlets, white asparagus, assorted salads and cold things and, for dessert, fresh fruit and Black Forest cake, the latter one of the specialties of college chef John Hubeny, formerly a pastry chef in the Royal York Hotel.

And it's a good-natured affair. A few scattered students, visiting dignitaries and the usual array of official-looking governors make up the crowd who are seated, informally, in the staff lounge.

The Canadian wine flows and laughter and chit-chat increase in volume as anecdotes and opinions are exchanged.

The calm before the storm?

Dr. William Stuart, dean of technology, chats with second year survey technician students Marcel Roy and Doug Dyer. (Photo by Dolphin)

President's report

Full-time staff intact

Niagara College has not had to release any staff "except probationary and part-time staff," Anthony Manera, college president, told the board of governors in his report Feb. 24.

Mr. Manera also discussed enrolment, applications and continuing education in his report.

Three probationary nursing faculty members have been issued termination of employment notices for the end of the current year, Mr. Manera said.

No word has been received from the ministry of colleges and universities with regard to possible reductions in nursing enrolment for the coming year, he said, but a minimum of three faculty members would be over-staffing.

STUDY NURSING

A feasibility study is being conducted and reports have been submitted concerning the Niagara Falls nursing situation, he said. One possibility is to move the students to the Mack Nursing Centre in St. Catharines and close the one in Niagara Falls.

As of Jan. 31, 1977, 733 full-time students were enroled in the school of retraining, compared to 708 a year earlier, the report said. Activity in the marine program is at its usual high level for this time of year.

Various programs financed under the Canada Manpower Industrial Training Program involved 120 people in January, the report said. This type of program makes use of on-the-job training to upgrade the labor force.

In continuing education, General Motors has asked the college to provide another supervisory management program for a second group of supervisors scheduled to begin March 7 and continue for six weeks, the report said. They will also require a program for apprentices involving 65 new recruits and 53 second year students for the coming spring-summer term.

MAKE UP DECREASE

A drop in the enrolment of the continuing education programs last fall was made up in the winter, Mr. Manera said.

"We are developing a certain reputation for courses in industry," Mr. Manera said.

Applications for every college program except nursing are up for the 1977-78 school year, said the report. Last year 3,500 students applied for 2,500 places at the college, Mr. Manera said.

While there is a sharp reduction in the number of nursing applicants, the increase in non-nursing applications is probably due in part to the larger number of students applying to several colleges, the report said.

Co-ordinator coming

Improvements to the legal assistants program, including the addition of a full-time co-ordinator, are being considered by the Board of Governors.

The board decided at its Feb. 24 meeting to accept recommendations of the academic affairs committee to revise and inprove the legal assistants program pending the outcome of budget deliberations.

A full-time co-ordinator for the program would be desirable but it would not necessarily have to be a lawyer, as there is only a remote chance the college could meet his salary requirements, the minutes of the committee meeting said.

Mrs. M. E. Lancaster suggested hiring a law clerk or office manager instead.

The minutes of the committee meeting said Arnot P. McIntee said a number of persons from the legal profession are employed on a part-time basis and that their salaries could be applied to the cost of a full-time person.

Board still against student rep

The Niagara College board of governors re-affirmed its negative position on the issue of student representation on the board at their Feb. 24 meeting.

Members of the board were asked to answer a questionnaire circulated by the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO), an organization of community college students to give more detailed answers to the question of student representation on the board, Anthony Manera, college president, said.

Mr. Manera said he thought the questionnaire should be discussed by the board because some questions needed more than yes or no answers.

Herbert Burton, chairman of the board, said he thought the issue warranted discussion at a meeting because the decision not to have student representatives on the board was made with a majority of one. Two members voted in favor of student representation, three voted against, and two abstained at the Feb. 3 meeting.

ANSWERS "NO"

On the questionnaire, the board again answered "no" when asked if it were in favor of student representation on the board.

For the question asking if the board agreed that what was good for one college might not necessarily be good for all colleges and that the decision should be made by individual colleges, the board answered "no."

Asked if it would support a transitional period where student observers could attend board meetings and participate in the public sessions of the meetings, the board decided that it was already college policy to allow student observers at meetings and that a representative of the Student Administrative Council was allowed to participate.

The board decided it could not answer whether it would support a student representative on the board following a successful transitional period.

NO CHANGE

Asked for its opinion on modification of the board of governors and policies, the board decided they should stay the same.

Mr. Manera said he was against student representation on the board for a number of reasons, although he could also see some advantages to it. He said it takes about a year for a member to learn the workings of the board and most students are only at the college for two years. A majority of students are not at the stage where they have had enough life experience to benefit the board, he said.

Mr. Manera said he would support a graduate of the college but not a student.

"If you have the board weighted by people involved in the college on a day-to-day basis, like a student, the board loses its detachment," he said. "Another question is whether students are requesting this representation. The only request has come from student leaders primarily from outside this college.

NO PARTICIPATION

"Students haven't taken advantage of the opportunity to attend and participate in board matters."

Arnott Wilson, board member, said he did not see how one student on a board with 12 or 13 members could influence decisions very much.

"I feel the opportunity should be available for students to express opinions on the board," he said. "If you had someone on the board all the time you'd get fresh opinions. Expecting them (students) to come before such an august group may make them hesitate but if they are constantly here they might feel free to contribute."

"I would say about 99 per cent of them (students) aren't even aware of the board of governors," H.B. Picken, board member, said.

Board of Governors coverage by Karen Monck

College asking for return of 'extraordinary expenses'

A request for reimbursement of $3,806.75 for "extraordinary expenses" due to the January blizzard has been submitted to the ministry of colleges and universities by the Niagara College board of governors.

In his report to the board Feb. 24, Anthony Manera, college president, said expenses included the cost of good issued free by the college, overtime expenses for hourly-rated people and extra heat needed for the weekend when students, faculty and support staff were stranded at the college.

There is no indication that the ministry will reimburse these funds, but if we don't try, we won't find out," Mr. Manera said.

ADDS TO EXPENSE

The extension of the college year by four days to ensure retention of the student/teacher contact time will also add expenses to the college, he said. This must be a flexible addition of time because of field placement arrangements already made.

A list of acknowledgements in the report of donations received by the college during the storm included:

Mrs. Kay Lazoren, neighbor, for two large pots of soup "when the food supply was low and starvation seemed imminent;"

Macdonalds restaurant, Niagara Street, Welland, for several hundred hamburgers;

R.C. Young Insurance, Niagara Falls, for $1,000 worth of food;

Red Cross Society, Welland, for canned soup, crackers and "other odds and ends;"

Sacred Heart Parish, Welland, for 40 pizzas; and an anonymous faculty member for $200.

Delegation to city

NC ice-pad a possibility

Several members of the board of governors will meet with City of Welland representatives to investigate the possiblity of a co-operative effort to install an ice-pad in the area of the college.

At a board of governors meeting Feb. 24, the board accepted the recommendations of the finance and property committee report to send a delegation to the city representatives to discuss the possibilities.

The delegation will consist of Herbert Burton, chairman of the board; Anthony Manera, college president, and board members Eugene Stranges, a Welland alderman, and Dr. Leo Sturgeon, or in his absence H.B. Picken.

In the report, Mr. Manera suggested that Student Services would like to see a hockey rink for the Welland campus as part of long-term planning. He suggested that the City of Welland might interested in an ice-pad in this area and that the board should investigate the possibility of a co-operative venture.

Mr. Picken said he thought it was a "remote possiblity but it doesn't hurt to try."

Editorial

The sports attorneys: winners all the time

By PAUL KREAMER

The sports attorneys! The modern-day carpetbaggers who have descended upon professional athletics like vultures upon the body of a dying beast.

Since the break-up of the feudalisitic junior system, and the formation of the National Hockey League Players' Association (NHLPA), these lawyers and agents hold more power than the owners themselves.

How nice of the NHLPA to kick in money along with the league to carry the financially troubled Cleveland Barons for the rest of the season, considering the agents had everything to lose by the team folding, and nothing to gain.

If the franchise went down the drain, players' jobs would be lost, and with them would go lucrative contracts, with the agents losing their percentage.

Nowhere in professional sport can most of the blame be levelled on one group as on the lawyers who deal with the buying and selling of athletes.

Juniors like apprentices

The graduating junior hockey player is like an apprentice in industry. To understand his trade he had to devote many hours to the learning of his skill, and along the way things had to be neglected.

Unfortunately, the educational aspect is usually the first item discarded in pursuit of that number one draft pick by the big time.

If he's good enough the player is drafted, but he comes up against his new employers who is experienced and shrewd in the ways of business. The owner is out to get the kid for the least amount of money, and the player is no match for the owner.

With the advent of expansion and the formation of the World Hockey Association, the player drafted never worries about signing because that is taken care of by his agent who plays all sides against themselves.

The owners today cannot afford not to shell out the cash for the great, near-great and even the not-so-great because of hockey's diluted quality today.

The sports lawyers hold all the cards in this game, and they refuse to play any of them. The agreement signed by the NHL and the Players Association two years ago makes it illegal for the NHL and WHA to discuss possible merger. As long as they can keep that wild card (WHA) going, the player-merchants have the leverage.

Eagleson number one

The one sports lawyer who is probably without peer and boss of the wheeler-dealers is Alan Eagleson.

Founder of the Canada Cup, creator of the NHLPA, he won Carl Brewer's freedom from Punch Imlach and broke up Eddie Shore's iron hold on the Springfield Indians.

He was the driving figure in the show that saw the final divorce action between Bobby Orr and the Boston Bruins.

Eagleson was asked before the 1976-77 season started whether Orr could really play any more.

"At least one more year," he said. "And you know what? He will win the Norris Trophy one more time. If not this season, the next year, even if on only one leg. He'll win it, because I'll ask him to win it and he'll do it for me. The only reason he won the last scoring title was because I asked him as a personal favor. Otherwise, he would have passed the puck all season."

As players fade like Orr and Paul Henderson (the hero of the '72 Canada-Soviet Union series) you begin to wonder if the agents are really out for the good of their clients or are using them as stepping stones for better things for themselves.

'Stars' fade away

What ever became of Andy Bathgate? A premier player in the late 50s and early 60s, like so many "stars" before him, he has faded from the scene. Pro hockey forgets its former players quickly, but seems to reward the sports attorneys by taking them into the fold.

Bronco Bill's Lament, a song written by Don McLean, tells about a busted-up old cowboy looking back on his best days.

Change the rodea arena to an ice rink, and a cowboy to a pro hockey player, and it probably isn't too different.

You may not recognize my face, I used to be a star
A cowboy hero known both near and far
Perched upon a silver mount and sang with my guitar
But the studio, of course, owned my saddle and my horse.
But that sixgun on the wall belongs to me
Oh, God, I can't live a memory.

You know I'd like to put my finger on that trigger once again
And point that gun at all the prideful men
All the voyeurs and the lawyers who can pull a fountain pen
And put you where they choose with the language that they use
And enslave you till you work your youth away
Oh, God, how I worked my youth away.
One man's work is another man's play
It's a strong man's occupation ridin' herd and livin' free
But strong men often fail where shrewd men can prevail
Oh, God, how I worked my youth away.

SPORTS

Late rally not enough; season over

Niagara College men's basketball tean were eliminated in the first round of the Western Division semi-finals by St. Clair Huskies, Windsor, 64-58 despite rallying to tie the game late in the second half.

Niagara led 31-30 at half, and after trailing by as many as eight points in the second half, managed to tie the game at 54-54 on Feb. 27 at Windsor.

With less than a minute remaining and the Huskies in fromt 62-58, the Knights missed three consecutive layups and never challenged again.

Jim Watson led Niagara scorers with 20 points. Irv Overmeyer added 13 and Ted Kicinski had 10.

Forward Henry Koscielski led all scorers with 25 points and gaurd Kevin Boutette helped out with 17.

Peter Rylander, coach of the team, said he was very proud of the team in its last game of the year. "We put up a good fight, and we didn't quit when we fell behind. We played the best we could have and I'm proud of the guys."

The court Knights finished the regular season with a 6-10 mark.

Kicinski leads stats, 248 pts. in 16 games

Niagara College men's basketball final regular season statistics show that centre Ted Kicinski led the team in five of seven individual categories.

He finished first in total team scoring, offensive, defensive and total rebounding plus foul shooting percentage.

Kicinski scored 248 points in the 16 game season to average 15.5 points per game. Second was guard Mike Soucie with 145 points with an 18.1 average in eight games. Forward Terry Krawec netted 140 for the season at a 8.75 clip.

Shooting 82 per cent from the foul line on 42 of 51 Kicinski beat out Soucie's 75 per cent on the strength of 41 of 55.

Soucie took the field goal percentage crown with a 42 per cent on 52 of 125. Kicinski finished second with a 39 per cent on 103 of 263 with forward Jim Watson placing third on the strength of a 39 percentage from the floor on 36 of 93 shots.

Kicinski ran away with the rebounding lead almost doubling his totals in both categories. Offensively he snagged 56 compared to Watson's 34. Defensively he grabbed 124 to Krawec's 55.

From the floor the team made 348 of 955 for a season's percentage of 36. In foul shooting 223 of 371 enabled them to shoot a tough 60 per cent.

Niagara rebounded 512 shots on the season 184 offensively and 328 defensively while turning the ball over 357 times to their opponents.

NC scored 919 points over the regular season which breaks down to a 57.4 total a game.

FINAL STANDINGS
ONTARIO COLLEGE ATHLETIC ASSOCIATION HOCKEY

TEAM	P	W	L	T	F	A	Points
St. Clair	17	13	1	3	149	49	29
Sheridan	17	14	3	0	119	66	28
Humber	17	11	4	2	139	71	24
Canadore	17	9	3	5	129	69	23
Algonquin	17	9	6	2	105	93	20
Fanshawe	17	4	9	4	108	116	12
Centennial	17	4	10	3	77	102	11
Niagara	17	4	11	2	75	102	10
Northern	17	1	15	1	65	189	3
Conestoga	9	DISBANDED					

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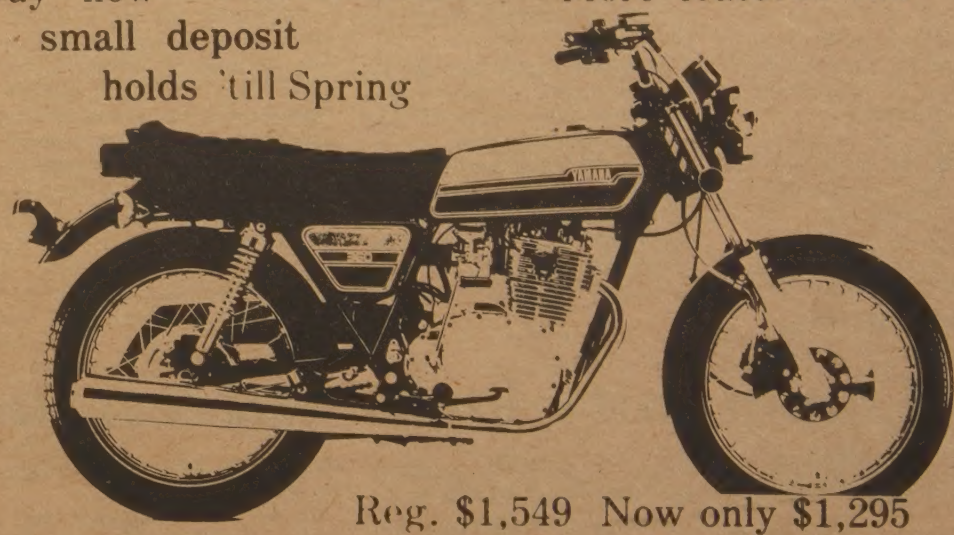

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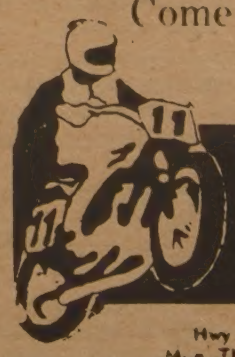

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Social service head retires after long, varied career

By RIC DOLPHIN

After a long and interesting career working with people, Murdoch Keith, co-ordinator of the social services program at Niagara, is retiring. This will be Mr. Keith's last term at the college.

But his life will not be one of total leisure. Mr. Keith intends to continue his involvement in community activities such as co-heading a committee with his wife for improving the life of chronic patients at St. Catharines General Hospital; retaining his position on the Professional Association of Social Workers; and perhaps teaching some night courses at Niagara.

He has been teaching and co-ordinating at the college since 1970 when he replaced Dorothea Jackson who had retired.

"I have very much enjoyed teaching Niagara College young people," he said. "They have helped me in learning to teach."

Mr. Keith had never been a teacher, as such, prior to coming to Niagara.

Dean of applied arts John Giancarlo said, "We're very pleased to have had Mr. Keith on the faculty. He came to us with a great deal of experience in his field and he is highly qualified."

New man chosen

Mr. Giancarlo said a new man for Mr. Keith's position has to be chosen and an "interviewing team" will have to be set up.

Mr. Keith had been in "direct social work" for 34 years before coming to the college. He had worked on four different children's aid societies, community councils, the John Howard Society (community supported rehabilitation for newly-released prisoners) and he lectured at Western University in his hometown of London, Ont.

For six years before he came to Niagara, Mr. Keith and his wife, Elizabeth, were in Hong Kong. He headed a community council, an organization designed to bring together community agencies, making them more efficient.

Mr. Keith enjoyed his work in the Orient and is satisfied by his performance: "I think I did a good job in Hong Kong."

A Canadian is accepted in Hong Kong, he said, more so than "British colonialists" or "American imperialists."

In his capacity as director of the council of social services, Mr.

MURDOCH KEITH

Keith gained an insight into aspects of Hong Kong life few other foreigners get. Once he had established he was there to help the people and was their friend, they accepted him as a peer.

Drug problems

He talked about the drug problems. The biggest problem is with heroin. The softer drugs are relatively new to Hong Kong. They were introduced during the Vietnam war by American soldiers on leave. Opium is mainly used by a few older men and Mr. Keith said the authorities don't take it too seriously.

He said the crime rate was surprisingly low when he was there, but it is going up as the standard of living goes up.

Wages are improving slowly, but Mr. Keith said there is a need for trade schools to supplement the traditionally academic Oriental institutions.

Government housing is provided for about 45 per cent of the population. There is little space, 20 square miles for three and a half million inhabitants, so "everything goes straight up."

Wife at BBC

During her stay in Hong Kong, Mr. Keith's wife worked for the BBC as a translator at a listening post thiat monitored Red Chinese radio.

His position gave him and his wife the chance to travel around the world twice while visiting international conferences.

Mr. Keith was educated at the University of Toronto. Originally interested in mathematics, he graduated in that subject before taking a post-graduate course in social work from which he graduated in 1936.

In 1937, he had the opportunity to take part in a Youth Congress held in Geneva with young visitors from all over the world. Thirty Canadians attended.

At the time, Mr. Keith said, young people were "very involved" in what was happening to civilization. The participants discussed the Spanish civil war, then in full swing, international youth's right to education, the post-depression economic situation and the highly regimented Hitler Youth.

Youth optimistic

He remembers that the North American youth were "much more optimistic" than the youth of Europe and "we helped them to be more hopeful."

What difference has 40 years made to the youth situation? Mr. Keith sees less domination by parents, which he calls "part good, part bad," and he said there are much freer sexual relationships today.

He feels the youth of the '70s are more "purposeful" than the youth during the '60s—"that wild period." There is not the pressure of the chronic unemployment condition of the '30s, but, he said, there will be more pressure as jobs become more scarce.

Relaxed attitudes

One thing that worries Mr. Keith is the growth of drinking among young people. He blames it on the more relaxed attitudes concerning life. He said people are "socially healthier" but, paradoxically, there are more emotionally disturbed young people than there were 40 years ago. Future shock? The community is changing so fast, he said, it spawns mental imbalance.

Mr. Keith said the need for social workers will not decline, as some have predicted, when financial problems like poverty decline. There will be other problems to replace them.

Conditions are more impersonal of late, he said. He noticed this particularly when he returned to a vastly expanded University of Toronto in 1963 to earn his masters degree in social work and "waking up my mind."

Residents of St. Catharines, Mr. and Mrs. Keith have three grown sons and two grandchildren.

SPRING THAW

If this view of Decew Falls is any indication, spring will soon be here. Decew Falls are located off Decew Road, east of Highway 58.

(Photo by Oosterom)

Flu virus stalks area

The flu virus stalking the peninsula for the past month has been isolated as Influenza B, Dr. Joseph Burkholder, regional medical officer of health, said last week.

The outbreak has caused an absentee rate of 40 per cent in some St. Catharines schools and now appears to be making its rounds in Welland, he said.

Dr. Gerald Alexander, college doctor, said he has seen a few cases of upper respiratory infection, but stresses that it was not a serious outbreak.

"I don't want to cause any panic among the students," he said. "We've seen a large number of cases but not enough to close schools or throw a scare."

The relatively mild virus is characterized by sore throat, coughing, headache, and aches and pains accompanied by fever. Symptoms usually disappear within a few days. The best treatment is rest and painkillers, Dr. Alexander said.

He has seen a few cases in which small children suffered transient paralysis due to the infection. They were unable to walk temporarily but were all right after a few days, he said.

Dr. Burkholder said this type of flu is not peculiar to the Niagara region but exists throughout the province.

The flu season traditionally runs from November to April.

New execs for IEEE

The newly-elected executives of the Institute of Electrical and Electronic Engineers (IEEE) will assume office at the end of this month.

The new chairman, Glen Taylor, second year electrical/electronic technology, was elected by acclamation.

Successful candidates for vice-chairman, secretary and treasurer were Paul Daley, second year electrical electronic technology; Stephen Nelson, first year technology and Stan skubel, second year electrical/electronic technology.

Survey shows:

Community lacks interest, information on college

By NELLE OOSTEROM

Niagara College? Where's that?

Twenty five per cent of the respondents to a telephone survey answered in this manner. survey was done by four second year marketing students as part of an overall evaluation of the college.

Two hundred community residents and 100 early leaving students were questioned. Most were co-operative, although many of the community residents displayed a lack of knowledge of and interest in the college.

"The survey was useful because we found out a lot of people don't know very much about the college," Doug Radelja, a second year marketing student who helped conduct the survey, said.

Mary Jane Morris, Dave Daroyson and Brenda Frazer also took part. The survey was done in the evenings of Feb. 22, 23, 24 and March 4 in the college library.

QUESTIONS ASKED

They asked community residents whether they knew where the college was, if they or a family member had ever been enrolled here and what factors had prevented them from attending.

Fewer than 10 per cent said a family member had or was attending. Most said the reason they did not enrol at the college was lack of interest.

Of the 200 community residents, only one had ever attended a special event at the college. Most expressed no interest in attending.

Most residents considered the reputation of the college to be good, although there were a few exceptions.

"I had a few voice strong opinions," Dave said. "They thought the college had a big drug problem."

Those interviewed seemed to lack knowledge of what courses and services were available. Most said they got their information from reading newspapers or pamphlets—when they chose to read them, Mary Jane said.

The community residents surveyed were selected at random from the telephone directory by John Muto, research officer. Those who answered were usually housewives or senior citizens.

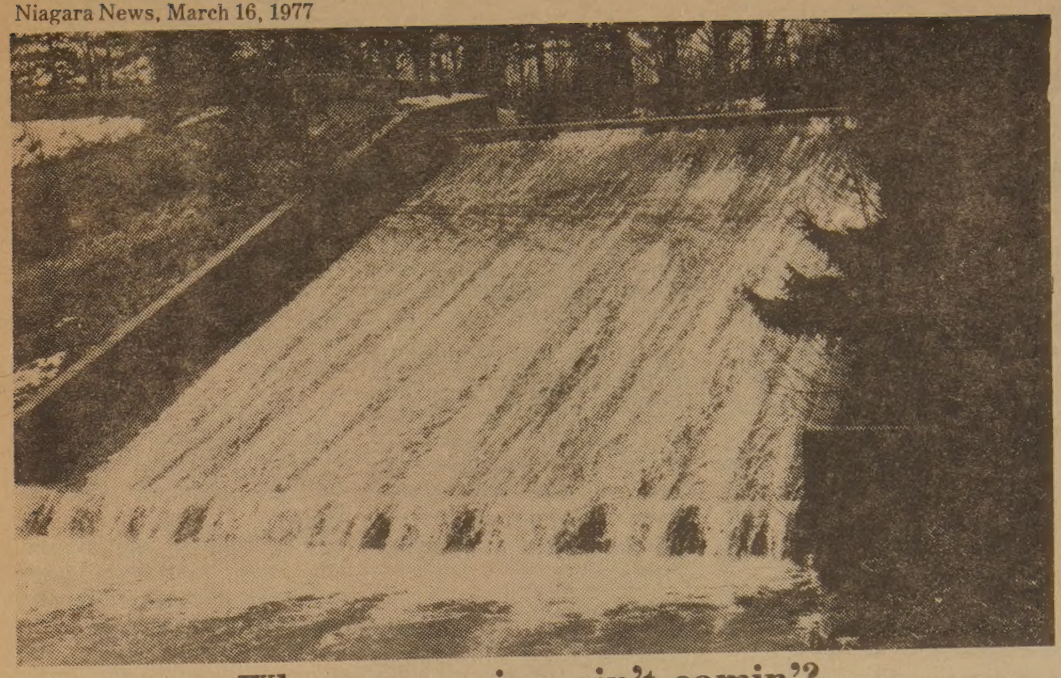
A survey of early leaving students was also conducted.

Their reasons for leaving the college ranged from lack of interest in the program they were taking to not finding the program useful to leaving to take on a good job. Financial problems were rarely a factor, nor was the difficulty of the course, except in the case of nursing students.

Almost 40 per cent of the early leaving students were not working at the time they were questioned. The rest were difficult to contact because they had moved or were working shifts, Mary Jane said. In order to reach 100 former students, 200 were called.

The vast majority said the training they received was not in any way related to the work they were doing now. None had availed themselves of the services at the college in finding a job.

The formal findings of the survey are being sent to Queen's University for processing. The official results will be available in late April.



Who says spring ain't comin'?

Falls near Lake Gibson reflect the warm, early March sunshine. Can spring be that far away?

(Photo by Kreamer)

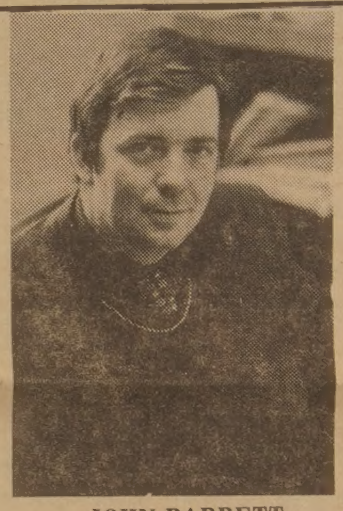
Alumni committee funded $1,500 from SAC ...

The cost of an alumni committee for establishing an alumni association at Niagara will, initially be $3,000. The alumni association which will be made up of graduates from Niagara College, is getting $1,500 from the Board of Governors. In a motion passed unanimously at a Student Administrative Council (SAC) general meeting March 8, it was decided SAC would provide the other $1,500.

Adam Macsai, SAC president, said the alumni would encourage student participation. All graduates will automatically become members of the alumni association.

John Parrett, assistant registrar, is heading the committee to form the association.

Mr. Parrett said the $3,000 will be used to mail notifications of the association to former graduates. In the past 10 years, there have been "something like 4,400 graduates."



JOHN PARRETT

Copies of the Niagara News will also be mailed out to acquaint potential alumni members with contemporary happenings at Niagara.

Mr. Parrett would like to encourage participation by anyone interested. He belongs to an alumni association and is enthusiastic about the idea of one at Niagara.

Several other community colleges have alumni associations and, Mr. Parrett said, St. Clair College, Windsor, has an especially successful one.

He hopes the committee will contact former grads at the end of this month. An alumni gathering is tentatively planned for October.

Obviously enthusiastic about the idea, Vic Mutart, SAC theatre arts divisional representative, said, "Let's face it, this college is getting better every day."

... Will it work this time?

A college alumni association was attempted once before in 1972. It fizzled out.

A 1970 journalism graduate, Ross Wallace, a chief organizer of the 1972 alumni attempt, said he hopes this year's committee doesn't fall prey to the problems he and his fellow organizers encountered.

The major problems, he said, were apathy, insufficient funding (they only had about $100; this year the committee has been allotted $3,000), and a failure to take the organization process seriously.

If an alumni association is to be established, he said, someone should be in charge "52 weeks a year." He stressed the need for "tight" planning and recommended this year's committee discuss matters with the persons involved with the 1972 flop.

Mr. Wallace also suggested that the graduate mailing list be updated.

"I'd hate to see the money spent haphazardly."

He said an alumni association comparable to one at a university would "take years to establish" and empahasis should be placed on immediate plans—— "They should quit trying to reach for a mountain."

In 1972, copies of the Niagara News and letters were mailed to some 1,300 graduates in October. There were about 1,000 replies by Novemeber. By January, 1973, interest had died and committee meetings ceased to happen.

SAC lambastes Niagara News

Executive members of the Student Administrative council (SAC) criticized the accuracy of the Niagara News at a SAC general meeting March 8.

At the meeting SAC decided to spend $2,000 for 1,100 tickets for The Threepenny Opera to be distributed free to students.

"The newspaper is always accusing us of not giving money back to the students," Adam Mascai, SAC president, said. "If they want to take this sarcastically, let them. We're helping the students."

John Rocca, second year business administration, said, "If SAC has a $30,000 surplus, they can afford the tickets."

Guido Rapone, SAC executive vice-president, said he did not know "where the Niagara News gets its figures" on how much of a surplus SAC will have.

Adam told Guido that the amount was estimated by SAC, last month.
last month.

Vic Mutart, SAC theatre arts division representative, said SAC should stop "sitting around" with all their money and buy the tickets. He said SAC is doing things now that should have been done in September because they keep putting things off.

All teeth welcome

Smile

By LYNNE VANTILBORG

Have that "smile of health" for your upcoming job interview?

Mrs. Lillian Roberts, preventive clinic administrator, urges anyone interested in taking advantage of Niagara's free dental health services to do so in these last few weeks of classes.

All Niagara staff, students and their families are welcome to book appointments at the preventive clinic on the third floor of the Simcoe building.

Second year students specializing in preventive care will clean, scale, polish and x-ray your teeth at your convenience.

The clinic runs four mornings a week beginning at 9 a.m. If test schedules preclude a three-hour appointment, it can be split into two 1 1/2 hour sessions.

FOR WHOLE COMMUNITY

In fact, the service is available to the whole Niagara community, Mrs. Roberts said.

"After all, aren't community colleges publicly funded?" she said.

Co-operation from staff and students has been terrific up-to-date, she said.

At the moment, however, names in the appointment book are sparse and she would like anyone interested to come and see her.

"We had 100 patients scheduled for January appointments in December before the clinic was officially opened to adults," she said.

Appointments can be scheduled to fit into student timetables without interfering with examination, research and class times. All pertinent information will be filed on cards and the patient will be called at times convenient to them.

Impressions of the teeth will be made in special cases and for anyone requiring a mouth gaurd.

Mrs. Roberts stressed that the appointments are worthwhile, free and scheduled to suit the patient.

Fighting females

As many as 30 women will be fighting on campus next week, but it will be with an air of respect and good sportsmanship instead of violence and hatred.

The female scrappers will be students in a non-credit course entitled "Jiu-Jitsu for Women"

Students will be taught the martial art of self-defence, but the course is designed mostly for fitness and sporting competition.

Vincent Vielle will be instructing the 10-week course Thursday evenings from 8 to 10 p.m.

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Sun. 12 - 12 midnight

Naw, it doesn't hurt

An E. L. Crossley Secondary School student donates blood at the clinic held in the gym, March 4. There were 237 donations — 20 more than last year. The Red Cross was delighted with the response. A number of people were turned away due to the flu or colds, prevalent in the area at the time. (Photo by Paxton)

Five days of phone calls, multitudinous exasperation

By MARNIE CLEMENT

The assignment appeared to be an easy one. I had a news release on the Involvement in Municipal Administration Program, in which students at "certain colleges and universities" were eligible to apply for summer jobs with participating municipalities and planning boards.

The news release contained all the information I needed, except whether or not Niagara College was included in the program.

Sounds easy. But after eight phone calls and five days I discovered that no one at Niagara College had been informed of the program.

THURSDAY

George Repar, head of counselling at Niagara, said there was no way of knowing if Niagara was included or not, because there are "hundreds of different government programs."

The news release announcing the program listed Mark Trewin, ministry of Treasury, Economics and Intergovernmental Affairs, as a reference, but the lines to Toronto were busy, so I couldn't call until the next morning.

FRIDAY

Friday morning: Mr. Trewin's secretary said he did not have that information, and would have to transfer the call to someone else.

The operator came on and asked who I was calling. The secretary hadn't told me, so I had the call transfered back to Mr. Trewin's office.

His secretary again transfered me to a woman who said,"I don't know. Don't ask me. Call Mrs. Rodriguez,"

I was transfered again, this time to a Mrs. Rodriguez, who told me to get in touch with Ken Anderson, placement officer at Niagara.

Mr. Anderson told me he didn't know, but if I could come down to his office later in the day he'd try and find out for me.

About 2 p.m., I went to see Mr. Anderson. He said he didn't know, but perhaps Glen Barker, city planner in Port Colborne, could tell me. He had called the college requesting students for that particular program.

By this time, Port Colborne's City Hall was closed for the weekend, and the call would have to wait until Monday.

MONDAY

I called city hall Monday at noon, but Mr. Barker was out to lunch, and could I call back after one?

Finally, Monday afternoon, five days after I began to search out the story, Mr.Barker was able to tell me that Niagara College *is* one of the colleges recognized by the program.

Budget increase: more jobs

Three hundred jobs are available for Ontario college and university students enrolled in public and business administration courses, or in urban and regional planning courses.

Ontario Treasurer Darcy McKeough announced on Feb. 14, that, for the fifth year, the Involvement in Municipal Administration Program will be in operation.

Under the IMA program, students enrolled in these courses at designated universities and colleges, including Niagara College, are eligible to apply for summer jobs with participating local municipalities and planning boards.

The Ontario government this year will reimburse the municipalities for 80 per cent of the student salaries, up to $125 a week per student. This is an increase of $25 over last year to encourage municipalities to employ students, Mr. McKeough said.

This year's program will provide jobs for 165 planning students. The eligible students may enquire at the employement offices of colleges or universities or contact the local municipalities.

Slides defend creek

Fourteen second year tourism students are compiling an audio-visual presentation on the 12 Mile Creek. They have been involved in preserving the creek area, destined to become part of the proposed extension of Highway 406, for over a year.

The audio-visual presentation is being produced with the help of Paul Smith, a former tourism instructor, now back to give a series of lectures. The project started two weeks ago.

The slides show scenes of the creek area now and outline the students' proposals. It will be available to any interested group. Several organizations have already expressed an interest in the project, Neil McGregor, tourism co-ordinator, said.

The cost is minimal and will be covered by the students.

The presentation is part of an over-all project, which started last February, to develop the creek area into a tourist attraction as both an historical showcase and a recreational facility.

The response to a publicity campaign launched last fall was excellent, Mr. McGregor said. They received a flood of letters and verbal support.

Celebrate Canada

Community supports us

Community participation in the organization of the Celebrate Canada Festival has been most encouraging, Gail Hilyer, chairperson of the extension division, said last week.

Ms Hilyer, one of the festival organizers, commended the two community representatives who sat on the festival committee: Doris Krar, owner of the Shunpiker, a Welland crafts shop, and Nhanci Deszka, Niagara Region Arts co-ordinator and a "publicity person" for the St. Catharines Symphony orchestra. These women helped distribute tickets for the Saturday night performance of the orchestra and for the Royal Canadian Air Farce, to be seen on Thursday night.

GAIL HILYER

Ms Hilyer also expressed appreciation to community organizations that have helped with funding, such as Atlas Steel, Cooper Construction, Gerencser and Russell and the local library system.

This festival is unique in its emphasis on involvement by community members from all across the peninsula—"the college's jurisdiction."

The success of this year's festival is suggested by the number of community artists and craftsmen who have registered for the arts and crafts show. Ms Hilyer expected about 70 entrants, but there have been well over 100 applications.

She said there has been a "fair demand" for tickets. She has received phone calls from people who have never been to the college expressing great interest in the festival.

Advertising is being handled by Alan Cullimore, R/TV instructor, and his students. Ads are appearing in papers across the region, on cable TV, on the radio as well as in the Niagara News.

Ms Hilyer stressed the festival's importance to the public who support Niagara College in a number of ways, not the least being through taxes. "Hey, it's your college; come and enjoy yourself here!"

Also: "There's a big world of people out there with some connecton with Niagara and we want them here." About 13,000 people are enrolled in night classes and she'd like to see them at the celebration of their college.

"There really seem to be activities for everyone. I hope all of the community take advantage of this opportunity to participate in all events in the festival."

Free films

A free Canadian film festival is being organized by second-year journalism student, Ric Dolphin.

Part of the Celebrate Canada Festival, the films will be shown in the Hamilton Room from 3 p.m. to 10:30 p.m. on Thursday and Friday.

Featured films include Shivers and The Pyx.

COVER DESIGN CONTEST
for the 1977-78 Niagara College Calendar
All Niagara College Student Eligible

$40 PRIZE

1) Design must consist of front cover, back cover and binding spine. Cover dimensions for front cover and back cover are 5½ inches in width by 8½ inches in depth. Binding spine is ¾ inch wide by 8½ inches in depth.

2) Design must be a finished product, "camera ready" in detail to be considered.

3) Colours for the design will be those found on the college crest. College crest must appear on front, back or both covers of the Calendar.

4) Design must include the words "Niagara College" and the year designation "1977-78" on the covers and spine.

5) All designs must have the name of the designer, home or campus return address and program or course enrolled in at Niagara.

6) The winner will have his or her name included in the new Calendar as cover designer. The winner and four finalists in this year's contest will also receive a letter of congratulations.

This competition is now open. Designs are to be submitted to Myron Kukla, Information Officer, S.A.C. House, Main Campus, on or before April 8, 1977. Selection of the winning design will be made by the Calendar Committee on or before April 15, 1977.

Extension courses rip-off students?

By SHELDON CURRAN

Is it fair that college staff can enrol in extension courses at a special discount?

One student feels that it is a rip-off, while a college staff member thinks the discount is justifiable.

The fee for staff members, or their spouses in $5 while some extension course cost the general public $42. Full-time day students may enrol free in an extension must pay the total tuition. Costs of materials or expenses are extra.

"I think it's a rip-off," Paul Kreamer, second year journalism said. "I was forced to pay $30 last spring while I was an unemployed student."

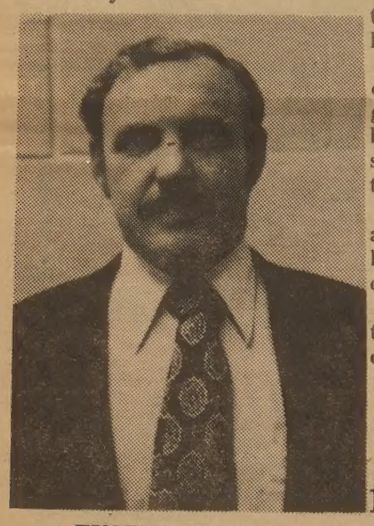
MAKE INSTRUCTORS PAY

"The college staff, receiving cheques, get the break in tuition fees—members of the community were forced to pay, so should the instructors. Make the instructors pay."

There were 83 staff members and spouses who took extension courses last year during the winter term, according to Mike Sommerville, records and registration.

Asked why the staff were entitled to a special rate, John Parret, assistant registrar jokingly said, "We're still trying to educate them."

Mr. Parret continued seriously, "Most corporations give their staff discounts and why should we be any different?"



EUGENE GILLIES

All staff must pay the full fee for one-day workshops, seminars and conferences, and for courses which are of less than 10 hours' duration.

"Students registered in day-time courses are permitted to enrol free of charge in extension courses, but if the student fails a course during day-time classes, it will cost him the total tuition fee," Mr. Parret said.

A LOGICAL DECISION

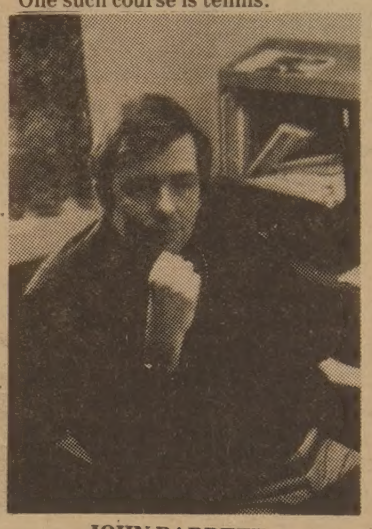
Eugene Gilles, chairman of extension development, said, "If you (student) goofed it up, we can't pay for it all the time. It sounds logical to me."

Mr. Kreamer, who paid the full tuition fee for English 200 last spring, said, "I gave it an honest shot, but I just came from the working world where literacy wasn't that important."

Before 1975, college staff was allowed to enrol free of charge, but the public was given the first opportunity to enrol.

The academic affairs committee of the Board of Governors, on Oct. 10, 1974, agreed that effective Jan. 1, 1975, any full-time staff or Board member and his or her spouse would be permitted to enrol in extension courses offered at the college on a first-come, first-serve basis, upon payment of a $5 tuition fee.

It was also agreed by the committee that certain courses would be scheduled which would be open only to the public during the advertised registration period. College staff would be permitted to enrol in these under the reduced fee policy of the college at the close of the advertised registration period. One such course is tennis.



JOHN PARRETT

Besides entitling staff members to register for the majority of the courses, the $5 fee also allowed the college to classify them as studednts and collect a larger grant.

"The $5 tuition fee was basically so we could collect a larger grant, but now it is changed because we are no longer on the same formula," Gary Larose, treasurer at Niagara, said.

Now the budgets are pre-set and the $5 fee has no bearing on how much of a grant will be obtained.

"As it stands now, the $5 tuition fee could increase or it could go back to zero."

Interest for frost detector

Two Niagara students have developed plans for a frost warning-detection unit that has attracted the interest of a Vineland research station.

A preliminary report on such a unit was prepared by third year technology students, Rob McKean and Dan Degasperis. It was brought to the attention of the Vineland Station of the Horticultural Research Institute of Ontario.

The station has offered possible technical and financial assistance to the college to assemble a prototype of the unit, Gordon Chen, technology instructor, said.

In a letter, the station said, "We would appreciate a copy of any progress reports on this unit and would be interested in a co-operative testing and evaluation program if hardware is built."

Rob and Dan will not be working on the project at the college beyond the report stage, since they are both to graduate this spring.

Past and present shown tomorrow

Films covering "all facets of Canadian life, past and present will be shown as part of the Celebrate Canada Festival tomorrow.

Harry Newton, school of technology representative for the festival, has ordered 19 films from the National Film Board. They will be shown in the Lundy Building, rooms L1, L2 and L3.

Mr. Newton said the films can be viewed by anyone who wishes to see them. Admission is free and the films should start at about 9 a.m.

$2,500 under

The Student Administrative Council (SAC) went more than $2,500 in the hole for the Winter Formal Dec. 17 at the Sheraton-Brock ballroom in Niagara Falls.

Total revenue for the formal was $3,180.66 from ticket sales while total expenditures were $5,719.47.

Adam Macsai, SAC president, said SAC did not consider the $2,538.81 as a loss because SAC expected to spend more on the formal than they made. He said council has always planned to subsidize the formal by about one third.

Of 500 tickets printed for the formal, 159 were sold, nine were lost and one was given to Alan Pietz, mayor of Welland.

The most expensive items at the formal were $1,500 paid to the band and $2,600 paid for 400 dinners, 396 of which were served.

Adam said the formal was the most successful of any held by the college.

Niagara residents star in decennial production

Mack the Knife and his wife, Polly, have finally been apprehended.

Cloyce Weaver and Donna Organ were chosen to play the lead roles in the college's decennial project, The Three Penny Opera.

Mrs. Organ is the wife of Richard Organ, graphic arts instructor. Mr. Weaver is an instructor at Princess Margaret school in Niagara Falls.

Mrs. Organ has sung professionally and has had extensive vocal training. Shows she has taken part in include Hello Dolly and Dr. Doolittle.

Mr. Weaver has starred in a production of Dracula.

Several Niagara College students will be in the production. Daniel Fewings will play Tiger Brown, Anna Camara will be Jenny and Paul Sexsmith will be Matt. Other Niagara students involved include Peter Pelletier, Pattie Powell and Ron Mayer.

Eat traditionally

The cafeteria menu for tomorrow, the first day of the Celebrate Canada Festival, sounds delicious. And, according to Niagara College chef John Hubeny, it certainly will be.

On Thursday, March 17, the featured meals will be, firstly, roast chicken, roast potatoes, vegetables and mushroom stuffing. "People love my stuffing," John said.

If that's not to your liking, you could have "flat" meat pies—a traditional Canadian dish. They have abandoned the conventional pie format of being round, and are square.

For dessert, there is a baked apple, pumpkin pie, or apple pie with cheese. Prices are 35, 30 and 40 cents, respectively.

The main course will cost the usual cafeteria price of 85 cents. "I won't make any money," John said, but it will be delicious.

SAC elections postponed

Voting for the Student Administrative Council (SAC) elections has been postponed but will still take place on two days.

The postponement until March 24 and 25 for voting was made because nomination deadline was extended until March 11 and campaigning was extended until March 23.

Guido Rapone, SAC executive vice-president, said he thought voting should be held during the Celebrate Canada Festival on March 17 and 18 as planned. Other members at the March 8 SAC general meeting said a turnout of students to vote might be small on those days because of the other activities taking place at the college.

WATCH FOR THESE
NEW SPECIAL INTEREST ACTIVITIES
WINTER TERM:
JIU-JITSU FOR WOMEN - March 24
This "gentle" martial art course will adapt an ancient skill for today's fitness and health needs.
Mr. Vincent Vielle, Instructor.
Welland Campus
Fee: $25
SPRING/SUMMER TERM
STUDIO SPACE WORKSHOPS
Arts and crafts for intermediate and advanced persons. Various Niagara artists and craftpersons will evaluate art work and instruct.
Special interest groups such as churches, business unions, retirement and senior citizens are invited to arrange space and instruction for their members.
Fee: $20 St. Catharines and Welland Campuses
EXPLORING
FIELD ARCHAEOLOGY
A field archaeology course with special emphasis on Ontario Archaeology. A field trip will be included. Mrs. Rita Michael, Instructor. Fee: $43
Welland Campus
For additional information, call Community Education Division, Ext. 235, Mrs. C. Knight.
Niagara College

BULLPIT: Hair today, gone tomorrow

By RIC DOLPHIN

The horticultural art of beard-growing is not all it's cracked up to be. In fact, it can be an ego-deflating and hair-raising business—ask any lady.

But seriously, folks, the times I've tried to cultivate a fittingly furry symbol of the masculine set have, on each occasion, scarred my self-esteem painfully.

My first try, and it's with a tear in my eye I recall, was during a particularly fateful year in that bastion of fingerpointing and intolerance, high school.

I awoke one seemingly sunny morning (after watching Planet of the Apes the night before, I might add) and I said to my pink, peach-fuzzed and pocky reflection, "Ric, m'lad, it's time you grew something to mask those zits."

Suitably inspired, all assertive and stiff-(but hairless)-upper-lipped, I threw my Gillette Trac Two at the cat (whom I'd never liked since my sister had taken the witless creature into her bosom and imaginatively named it "Kitten"—but that's another story).

I let a week or more pass without facing a mirror, hoping someone would remark on the well-developing facial shrubbery that I was positive was plain to see.

But, alas, the only comment I received was from a cheerleader I realized I'd never liked.

"Ric," she said seductively (but, of course, being a cheerleader, she said everything seductively), "you look different. Your face looks kinda grubby. Didya fall down in the mud or somethin'?"

I mustered my best withering sneer and, wishing I was a mentally unstable sexual offender with woman-beating tendencies, said, "No."

She smiled, cruelly I thought, and left me to nurse my wounds.

Days later, I glanced at my reflection, expecting to see a bewhiskered, wildman-type stud glancing back. It was not so. Skin-faced me still existed. I was crushed for a while. However, when I put my face inches from the glass...yes...*one, two, three, four*—I didn't know how many—little hairs were standing there, proudly I fancied, in promising patches on various areas about my lower face.

Thus comforted, I decided to keep my beard and, lo and behold, people actually began to notice it:

Hey, it's Ric Half-a-beard," cried my "friends."

"I do think you should do something with your face, Richard," nagged Dear Mother. "You don't look—er—hygenic."

My girl friend was somewhat kinder, saying, "Don't shave it off, dummy. Beards are sexy. You almost have as much hair as Mrs. Pussywillow," pseudonym for a librarian in my small town of Cobourg (which I'll bet you've never heard of—again, that's another story.)

Undaunted, I continued to cultivate.

I brushed it vigorously each morning and evening in an attempt to "stretch" the hairs. I went on long cold walks in the wind hoping I'd speed up the evolution process, and have hairs sprouting up as a defence against the acid gales of a Canadian winter. I even thought of supplementing the sparse growth by drawing subtle lines with a brown felt-tipped pen, but I chickened out, afraid the ink would be noticed and I'd be finished.

It was a month before I decided "it" should go. It would be an abandonment of the macho image, I thought at the time, but better that than continue to be subjected to even good-natured derision.

So out came the scissors, the razor and the bandaids, and off came my beautiful beard, to which, by this time, I had grown quite attached.

And then that grim paradox of ultimate humiliation—nobody noticed its absence! I went through a whole day of classes and nobody noticed!

Finally, when I went home for supper:

"What did you damn well do to the sink in the bathroom?" screamed Mother Dear. "The drain was clogged with all sorts of curly little hairs."

"I shaved off my beard, Ma," I declared offhandedly.

I made a pact with myself at that point not to attempt another such venture for a few more years.

I satisfied myself by counting and nurturing the hairs on my chest (I had three then, George, Geoffrey and Big Red); and longing for the day I could open up my shirt three buttons without shame.

In the past year or so, I've had about four tries at new beards. I'm now on my fifth. I am happy to report that there have not been as many defeating remarks as there once were, so I must assume my beard is becoming less ridiculous. Either that or people are becoming immune to the sight of "Ric Half-a-Beard."

Duplicating at SAC free with 'some conditions'

The Student Administrative Council (SAC) offers free duplicating service to students on its new $7,000 Gestetner Offset machine—under some conditions.

Duplicating by SAC is free to students only if it is related to publicity for student activities or clubs, Adam Macsai, SAC president, said. Any other material to be duplicated for a student's personal or academic use has to be paid for.

A five-cent copy fee is charged for any material copied on the other SAC copying machine, Adam said. That machine has been operating for three years as SAC's only duplicating machine and was paid for before Adam took office.

Any personal or academic duplicating for students done on the Gestetner Offset machine would cost the student 30 cents for a master and an amount depending on the number of copies to be made, Adam said. At least 50 copies are requird to have them made on the Offset machine.

Debbie Cole, SAC vice-president of finance, said the new machine is used to make all the posters for clubs free, but the administrationis charged if it wants copies of something.

Adam said the new machine was purchased for publicity use because last year there were complaints about the amount and quality of publicity of school events. Copies made on the older machine often have blemishes that don't appear on copies made on the Gestetnet Offset machine, John Thibodeau, SAC vice-president of internal affairs, said.

SAC executive members do not pay for any duplicating that is connected with SAC operations.

Asked why SAC did not announce the purchase of the new machine at a general meeting, Adam said that it was probably overlooked.

"It was a mistake that we didn't announce it, maybe it just wasn't picked up," he said.

He said the machine was purchased in August when there were no division representatives in office. According to the SAC constitution, division representatives elected in September 1975, were still in office until Sept. 30. 1976.

"I'm not following the constitution word for word just generally," he said. The constitution is 10 years old and situations have changed in the past ten years, he said.

CELEBRATE CANADA FESTIVAL

MARCH 17th to 19th at Niagara College

BEARD GROWING CONTEST Judging to be on March 17th

HERE IS YOUR CALENDAR OF EVENTS FROM S.A.C.

- St. Catharines Symphony

- C.B.C. Royal Canadian Air Farce

- The popular comedy radio program

— Special display from Ontario Science Centre

- In person - dramatic presentations by well-known performers

— Parade of historic French and British military uniforms

—Over 100 displays, exhibits and performances that trace our Canadian Heritage up to the present day.

And it's all FREE!

Bring your friends, tell everyone about it.

Let's all celebrate our heritage.

STYTCH March 16

$1.00 Guests $1.50

Three NC hotel students win achievment awards

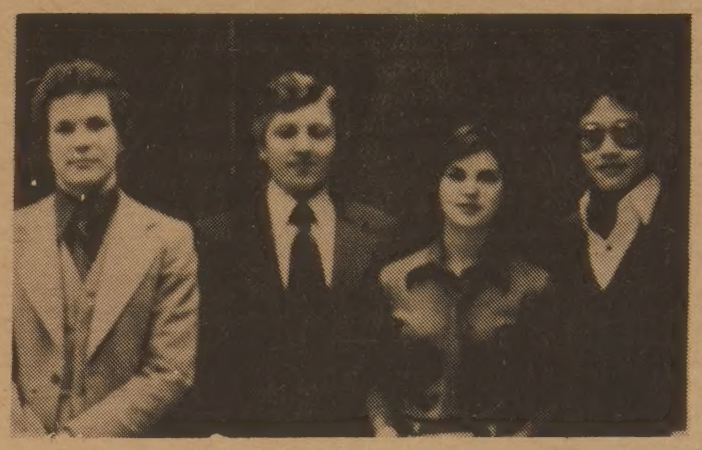
By TIM MASON

Three Niagara College Hotel and Restaurant students in Niagara Falls have been awarded Algonquin Achievement Awards for demonstrating outstanding abilities in the hospitality industry this past summer.

James Ip, Cheryl Henko and Mark Gienow travelled to St. Andrews-by-the-Sea, N.B., where they joined the staff of the Algonquin Hotel of the Canadian Pacific (CP) hotel franchise.

Jim Frise, general manager of the Algonquin who presented the awards Feb. 25, said the "on-the-job experience gives students a first hand opportunity to see a hotel in operation and to relate to what they've learned in the classroom the past year.

"It will not only assist them in determining the specific area of the industry in which they would like to begin a career, but will also give them a background of experience advantageous in their permanent job application and their progress towards attaining career goals."



Three Niagara students received Algonquin Achievement Awards from Jim Frise, manager of the Canadian Pacific Algonquin Hotel in New Brunswick. From the left, they are Mark Glenow, Mr. Frise, Cheryl Henko and James Ip. (Photo by Mason)

UPGRADES QUALITY

Mr. Frise said that having students work at the hotel also upgrades the quality of the staff because students seeking a career in the industry devote themselves to doing an excellent job.

The on-the-job experience program was inaugurated in the summer of 1974. Interested students complete an application form and return it to Derek Barnett, hotel and restaurant program co-ordinator, who forwards the applications to the Algonquin. Management then reviews the forms and visits the college early on in the year to conduct personal interviews.

About three weeks later, students are advised through Mr. Barnett as to the starting positions at the hotel.

In addition to regular paycheques, students are reimbursed the amount equivalent to air fare from the city to St. John N.B. and return.

The summer experience can also lead to permanent jobs with CP hotels. "Job opportunities are available in our other properties across Canada," Mr. Frise said. "Interviews are conducted at the Algonquin during August by head office personnel and job offers are made to graduating students during September."

Then and now

The school of business will have a display of office equipment, past and present, during the Celebrate Canada Festival.

The display being held on March 17, 18, and 19, will feature a collection of furniture from offices of the 1870's along with modern furniture.

Antique pieces are being donated by the Lundy's Lane Historical Museum in Niagara Falls and the St. Catharines Historical Museum.

Audience takes part in Carousel drama

By PHIL WILSON

One of the most unusual theatre groups in the country is coming to Niagara College to take part in the Celebrate Canada Festival.

Carousel Players, of St. Catharines, will perform a play called Betty Byleorski Finds a Home at the Woodlawn Campus on Saturday.

The play is based on the struggles of European immigrants to the Canadian West during the 19th century.

Carousel Players specializes in participation-type drama. Participation drama involves the audience in the play by giving them definite roles to play.

Terry Belleville, public relations officer for Carousel, said that participation drama is a very effective way of getting children involved in drama. Most of the plays produced by Carousel are children's plays, but Betty Byleorski is aimed at an adult audience.

The group, founded in 1972, is also special in another way. Almost all its plays are original works, written and produced by company members.

TRAVEL TO SCHOOLS

Because the group specializes in children's drama, most of their time is spent travelling to schools throughout the area, Mr. Belleville said.

"Participation drama can be a very effective way of teaching kids a variety of subjects," Mr. Belleville said. "You can sneak a geography lesson into a play and the kids don't even realize they're learning something new."

"We want to educate children and the theatre is a very effective way of teaching the kids."

"Drama should be entertaining but it should be more than just entertainment, especially for children."

Carousel presents most of its productions on a small stage or virtually any open area. The format of the plays is so adaptable that they can be performed anywhere.

The group consists of 23 people now, but Mr. Belleville said this number varies throughout the year. Carousel is a professional theatre group and they do charge a fee for performances.

Before a performance the children are told which their parts will be and are briefed on the play.

The success of a production depends to a large degree on the children's parts as they are an integral part of the play. Their parts are not invented just to keep them from getting bored.

As evidence of the group's popularity, it is usually booked solid throughout the school year.

The cast for Betty Byleorski is Winn Bray, Tom Hall, Chris Kelk, Patricia Mahoney, Duncan McGregor and John Sweeney.

The play was written by Duncan McGregor and Winn Bray.

Home sweet home at last

Niagara College hotel and restaurant students find 5 - year home at Rainbow Hotel Centre

By TIM MASON

Niagara College hotel and restaurant students have found a home for at least the next five years.

After shuffling about from the Sheraton-Foxhead Inn to the college's Welland Vale campus in St. Catharines to the Queenston Heights Restaurant, students now attend classes at the Rainbow Hotel Centre, a $300,000-plus complex encompassing 11,000 square feet under the Rainbow Bridge in Niagara Falls.

"Now we have a central location situated in one of the largest food and hotel centres in the world," Derek Barnett, hotel and restaurant program co-ordinator, said.

Niagara College holds a five-year lease on the property from the Niagara Parks Commission at $40,000 yearly.

"The fact that we're here on a semi-permanent basis for at least five years has changed attitudes and the general overall feeling," Mr. Barnett explained. "The moving around didn't give any grounding to the course."

92 IN PROGRAM

Ninety-two students are enrolled in the three-year program which includes instruction in everything from simple carrot chopping to front office management, even rudimentary plumbing and electrical maintenance.

Mr. Barnett admits that maintenance instruction might turn some students off, but said it is as much a part of a hotel's operation as the kitchen is; basic heating and air conditioning are also taught.

Students spend a third of their instructional time preparing foods in the kitchen, an ultra-modern facility which includes a bakery, instructional areas, walk-in coolers and cooking areas.

"Even if we moved to a brand new building, I wouldn't expect the kitchen facilities to be any better than they are here," Mr. Barnett said.

"It's an efficient building with most of the areas occupied for teaching. There are no faculty lounges or faculty washrooms, and I think, without exception, that the 14 full and part-time instructors appreciate the simplicity of the complex as far as teaching areas and student instructor accessibiltiy is concerned."

Another important facet of the hospitality industry is hotel and food management.

BEHIND THE SCENES

During classroom sessions, students learn the behind-the-scenes operations in food handling, storage, purchasing and production.

Courses in front office management, accounting, marketing and sales communications and public relation acquaint students with hotel operations. They become more specialized in the second and third years.

Mr. Barnett recognizes the importance of foreign languages in the hospitality industry, and explained the French language elective is very popular among students. "But I'd like to do more in the way of foreign languages."

French is important, he said, because it is the language of the kitchen. German is equally important as it is the most widely spoken language in Europe.

Mr. Barnett has been directly involved in the hotel and restaurant industry for more than 12 years, his career beginning in large scale catering in England. He was also in management at hotels in Portugal, Bermuda and Toronto.

FROM COAST TO COAST

Job opportunities have "never been better" and graduates are working from coast to coast in positions such as front office managers, food and beverage managers, night auditors, front office receptionists and housekeepers. Many students are attracted to the hotel industry because of the opportunities to travel to other areas of the world.

Part of the diploma requirements insist students work at least 15 weeks in the summer in the hospitality business. Mr. Barnett said students do not have trouble finding jobs. "I cannot think of one case in which someone couldn't get a job."

Mr. Barnett explained that one of the main reasons for the efficiency of the hotel centre is due to the co-operation from Jack Spittle, manager of property and plant, and Arnot P. McIntee, dean of the school of business.

"Jack Spittle's department has provided an absolutely invaluable contribution to our program. I was happy to be able to consult him for not only the ideas for layout of the building, but also concerning equipment, bar design and general appearance of the dining area.

"When we were planning the kind of equipment for the kitchen, and the space required for kitchen classes, Jack Spittle personally, along with myself, spoke to the kitchen equipment suppliers to ensure that our objectives were met. At no time has Jack or Mr. McIntee ever interfered or objected to any ideas for the new building that originated in our department."

The hotel and restaurant course is meant to provide post-secondary education in the industry, Mr. Barnett said, but no doubt also upgrades the quality of hotels and restaurants. "Without question, that can certainly happen."

Arts and crafts

Along with all the other activities planned for the Celebrate Canada Festival, an arts and craft show will be held March 17, 18 and 19 in the Simcoe building near the resource centre.

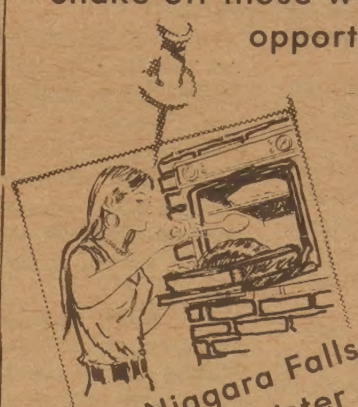
More than 100 displays, including 43 artists, are planned, Doris Krarr, volunteer craft co-ordiator, said.

GO GO

COLLEGE NOTES:

BORED ?

Shake off those winter blues! Our Adult, Part-Time Program offers 238 educational opportunities and special interest courses for the Spring Term May 2 to July 9 (10 weeks)



For Niagara Falls courses, register at Rainbow Hotel Centre 5755 River Road, Wed., Apr. 20—6-9pm.

- Art and Handicrafts
- Economics and the Stock Market
- Archaeology for Today
- Languages
- Animal Training
- Sports and National Coaching Development
- Floral Arrangements and Design
- Business and Marketing Management.
- Self Defence
- Photography
- Fairs and Exhibitions of Ontario
- Home Decorating
- English and Math
- Chamber Music
- Psychology and Sociology
- Dressmaking and Fashion Sketching
- Gardening
- Nursing Care
- Electronics
- Secretarial Skills
- Welding

For St. Catharines, register at 59 Welland Vale Road, Mon. through Thurs.— Apr. 18-21, 10am-9pm.

For Welland Courses, Register at the Main Campus, Woodlawn Road, Mon. through Thurs.—Apr. 4-21 9am-9pm.

Persons age 65 and over may register for a fee of $5.00 per course plus material fees, if applicable.

For Additional Information or a Complete Brochure of Course Outlines, call Mr. E. Gillies at the Main Campus—735-2211, ext. 396

NIAGARA COLLEGE